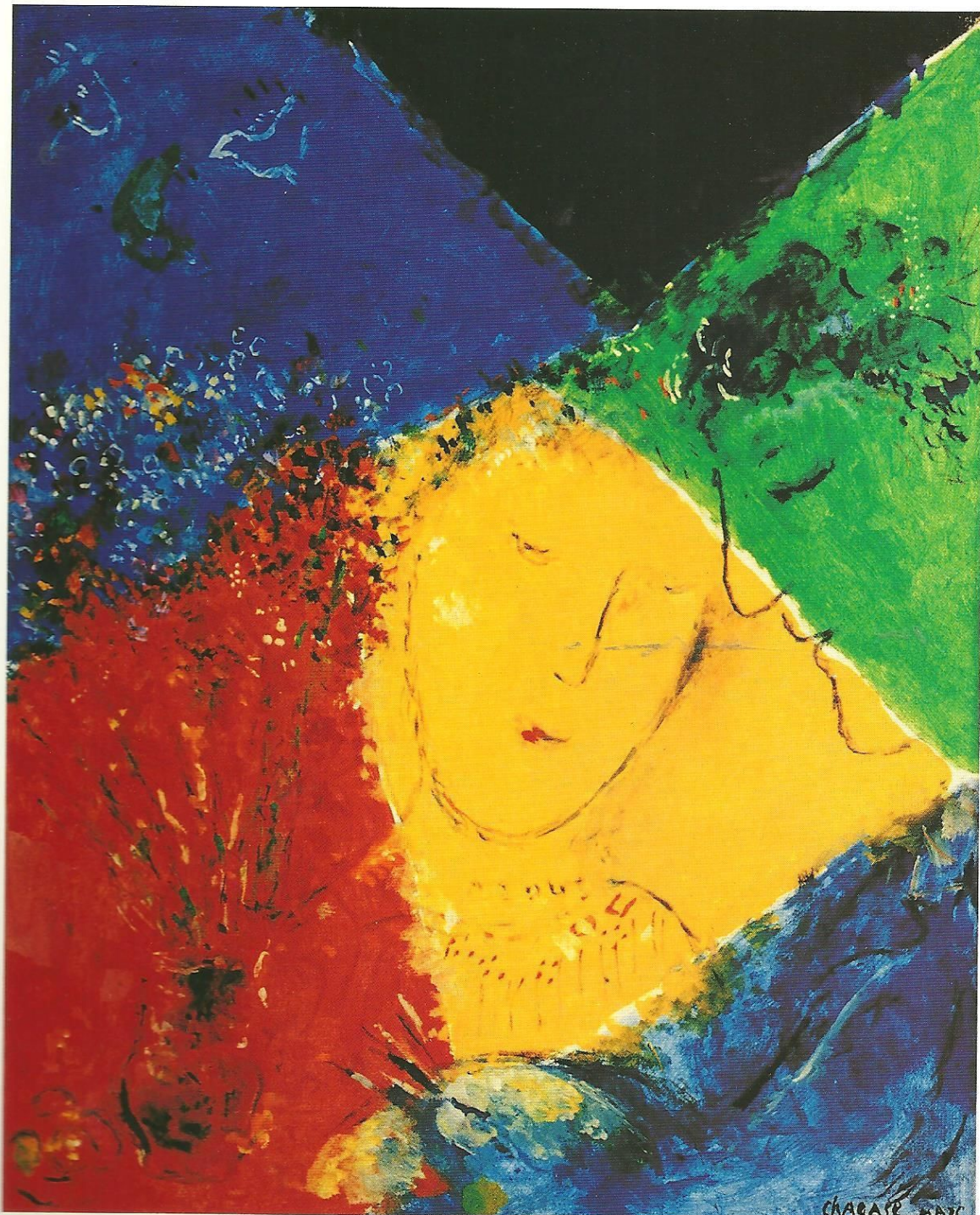


R.P.

MARC CHAGALL



Grosvenor Gallery

Grosvenor Gallery (Fine Arts) Limited

18 Albemarle Street, London W1X 3HA
Tel: 0171-629 0891 Fax: 0171-491 4391
E-Mail: ggfa@dial.pipex.com
V.A.T. Registration No. 645 2528 36

MARC CHAGALL

3rd - 23rd December 1997

	<u>£</u>		<u>£</u>
1.	SOLD	12.	625,000.00
2.	110,000.00	13.	125,000.00
3.	625,000.00	14.	110,000.00
4.	120,000.00	15.	110,000.00
5.	275,000.00	16.	120,000.00
6.	160,000.00	17.	110,000.00
7.	110,000.00	18.	100,000.00
8.	70,000.00	19.	170,000.00
9.	SOLD	20.	145,000.00
10.	280,000.00	21.	155,000.00
11.	130,000.00	22.	170,000.00

Grosvenor Gallery (Fine Arts) Limited

18 Albemarle Street, London W1X 3HA

Tel: 0171-629 0891 Fax: 0171-491 4391

E-Mail: ggfa@dial.pipex.com

V.A.T. Registration No. 645 2528 36

MARC CHAGALL

3 - 23 December 1997

ADDITIONAL WORKS

*dst
dos
ex* 13. **LE POISSON DANS LE CIEL**
Stamped with signature "Marc CHAGALL"
Oil on canvas
33 x 22cm
c. 1960

*dos
dst is* 14. **BOUQUET À L'ÂNE JAUNE**
Stamped with signature "Marc CHAGALL"
Tempera on board
27 x 22cm
c. 1982

*dos
dst is* 15. **MATERNITÉ DANS L'ÂNE ROUGE**
Signed and dated lower right,
and signed and dated on reverse
Tempera on board
32 x 24cm
1981

*dst
dst is* 16. **L'HORLOGE AU VILLAGE**
Signed and dated lower right,
and signed and dated on reverse
Tempera on board
35 x 27cm
1981

/2

Grosvenor Gallery (Fine Arts) Limited

18 Albemarle Street, London W1X 3HA
Tel: 0171-629 0891 Fax: 0171-491 4391
E-Mail: ggfa@dial.pipex.com

V.A.T. Registration No. 645 2528 36

2.

17. LE PEINTRE ET LA MATERNITÉ

djx
dox
ic
Signed lower right,
and signed on reverse
Tempera on board
35 x 27 cm
1982

18. A LA CAMPAGNE

das
dxx
ix
Signed lower left,
and signed and dated on reverse
Tempera on board
35 x 27 cm
1982

19. LE BOUQUET MAUVE

oux
dix
dus
Signed on reverse,
Tempera on board
55 x 46cm
1982

20. A LA SYNAGOGUE

des
dus
dox
Signed lower right,
and signed on reverse
Tempera on board
61 x 41.5cm
1982

21. DEUX BOUQUETS DANS L'ATELIER

odx
dss
doc
Signed lower right,
and signed on reverse
Tempera on board
36.4 x 60cm
1983

22. LE ROI DAVID

oos
dix
djt
Stamped with signature "Marc CHAGALL"
Tempera on board
61 x 50cm
1982

Marc Chagall

Original Paintings

c. 1950 - 1982

3 - 23 December 1997

Marc Chagall

Vitebsk 1887 – Vence 1985

The works in this exhibition, with one exception, are drawn from the last fifteen years of the painter's output. However, even at the end of a long creative life the vision is undimmed.

The themes of Chagall's work range from the most humble and intimate to the great traditional subjects drawn from the Bible and from mythology. The villages depicted have their roots in the Russian Jewish environment of Chagall's youth where the cycle of peasant life is attended by festivity. Benevolent larger-than-life domestic animals seize musical instruments and in the examples shown here a warm glow suffuses the scene.

Lovers and married life are celebrated throughout Chagall's life. The ecstatic couples float in an atmosphere charged with brilliant colours, calmly contemplating flowers, birds and moons which are for Chagall the symbols of harmony.

If the lovers defy gravity so too do the acrobats and equestriennes of the circus. Here Chagall can abandon perspective and place these figures in a whirl of activity midway between the real and the fantastic.

The great stained glass programmes, for instance The Jerusalem Windows, and the series of etchings illustrating the Bible, published by Tériade in 1956, are widely known examples of Chagall's treatment of religious themes. This preoccupation is represented in this exhibition by two monumental images of Moses.

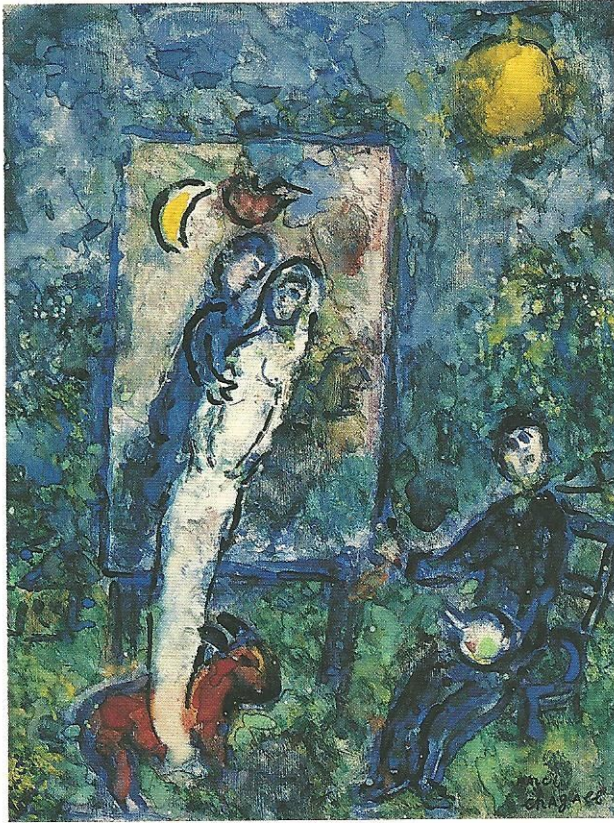
Throughout his life Chagall was aware of his position as an artist. Early self-portraits make this self-consciousness quite clear and in his maturity it is still to the fore : the atelier is recorded in surprisingly literal detail in No.8, the artist is at work in No.3, and in No.10, the striking "le Visage Jaune", the palette and the brushes occupy the foreground.

**All works included in this exhibition are sold with a certificate from the
Comité Marc Chagall**



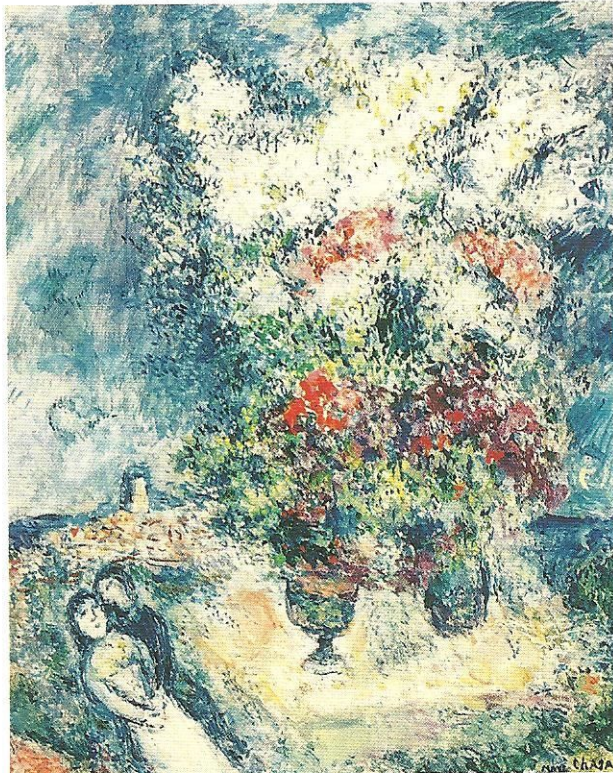
1. **LE CLOWN AU CIRQUE**
Signed and dated lower right "Marc Chagall, 1980"
Tempera on board
55 x 46cm
1980

SOLD



dos
LS

2. **LES MARIÉS DU PEINTRE**
Stamped with signature "Marc Chagall"
Tempera on board
35 x 27cm
1982



cks
305

3. **LES FLEURS À SAINT-PAUL**
Signed lower right and on reverse
Oil on canvas
81 x 65cm
c. 1978



4. **L'ÂNE VIOLINISTE**

Signed lower right "Chagall", and signed and dated on reverse

Tempera on board

24 x 32cm

1981

dux
dex
CS

5. **LE COUPLE BLEU**

Signed

Watercolour, gouache, pastel and Chinese ink on paper

65.1 x 49.9cm

c. 1950

Exhibitions :

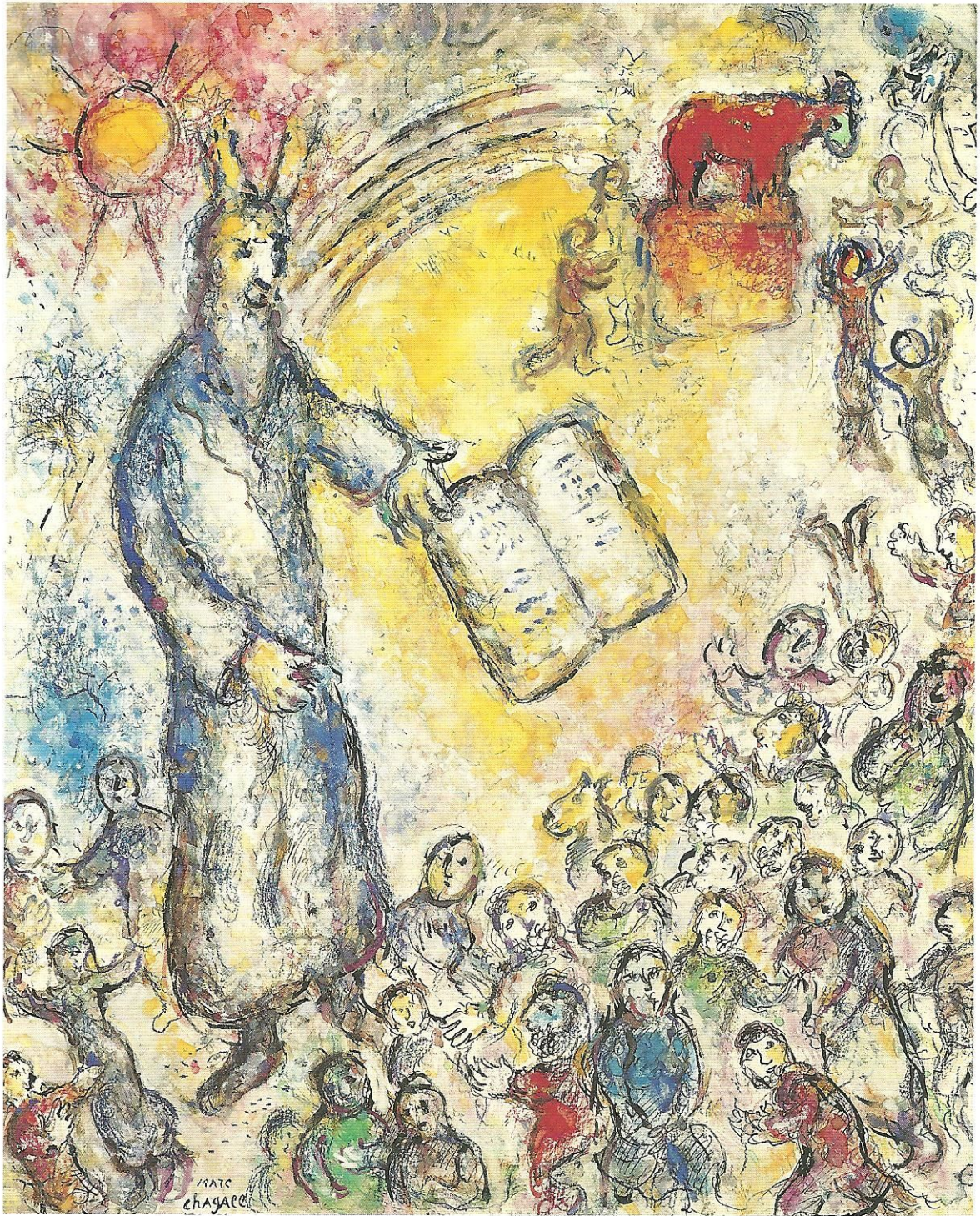
Kestner-Gesellschaft, Hanover, 1955, No. 77

Casino Communal, Knokke-le-Zoute, 1961, No. 64

Moderna Museet, Stockholm, 1982, No.91

Kunsthalle, Munich, 1991, No.86





6. **MOÏSE ET LE VEAU D'OR**

Signed lower left, and signed and dated on reverse

Tempera on board

46 x 38cm

1978

ods
dix
dix



7. **MOÏSE ET LES TABLES LOI**

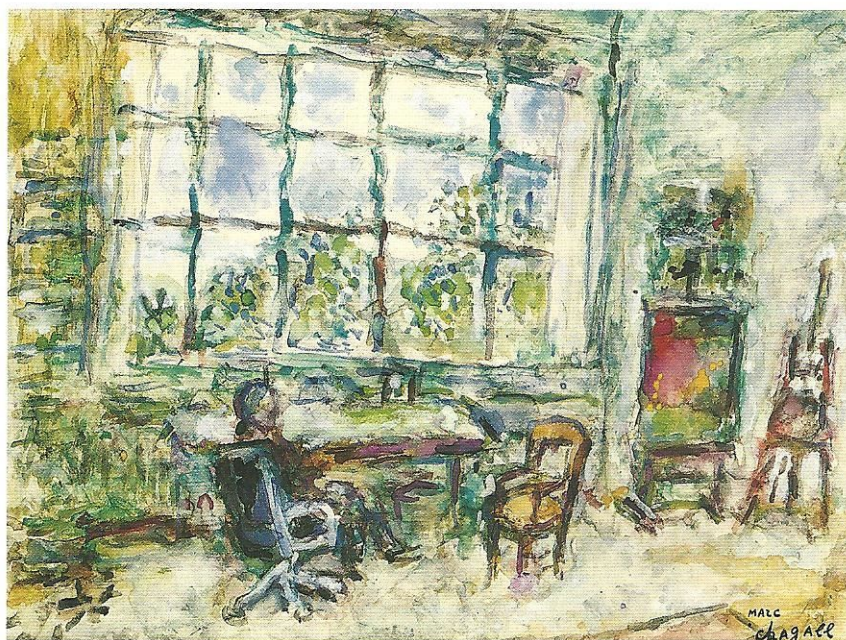
Stamped with signature "Marc Chagall"

Tempera on board

35 x 27cm

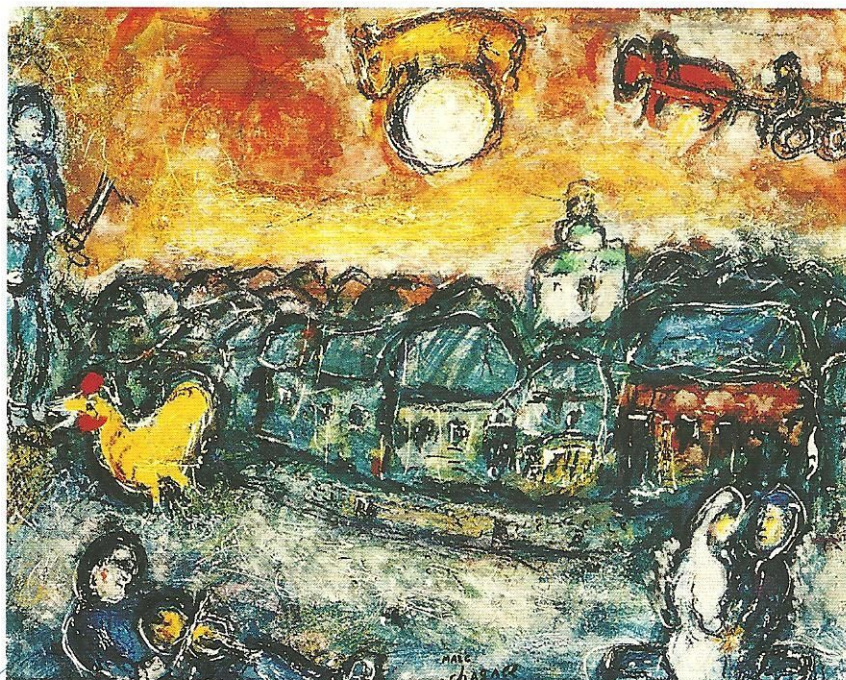
1982

dos
dex
is



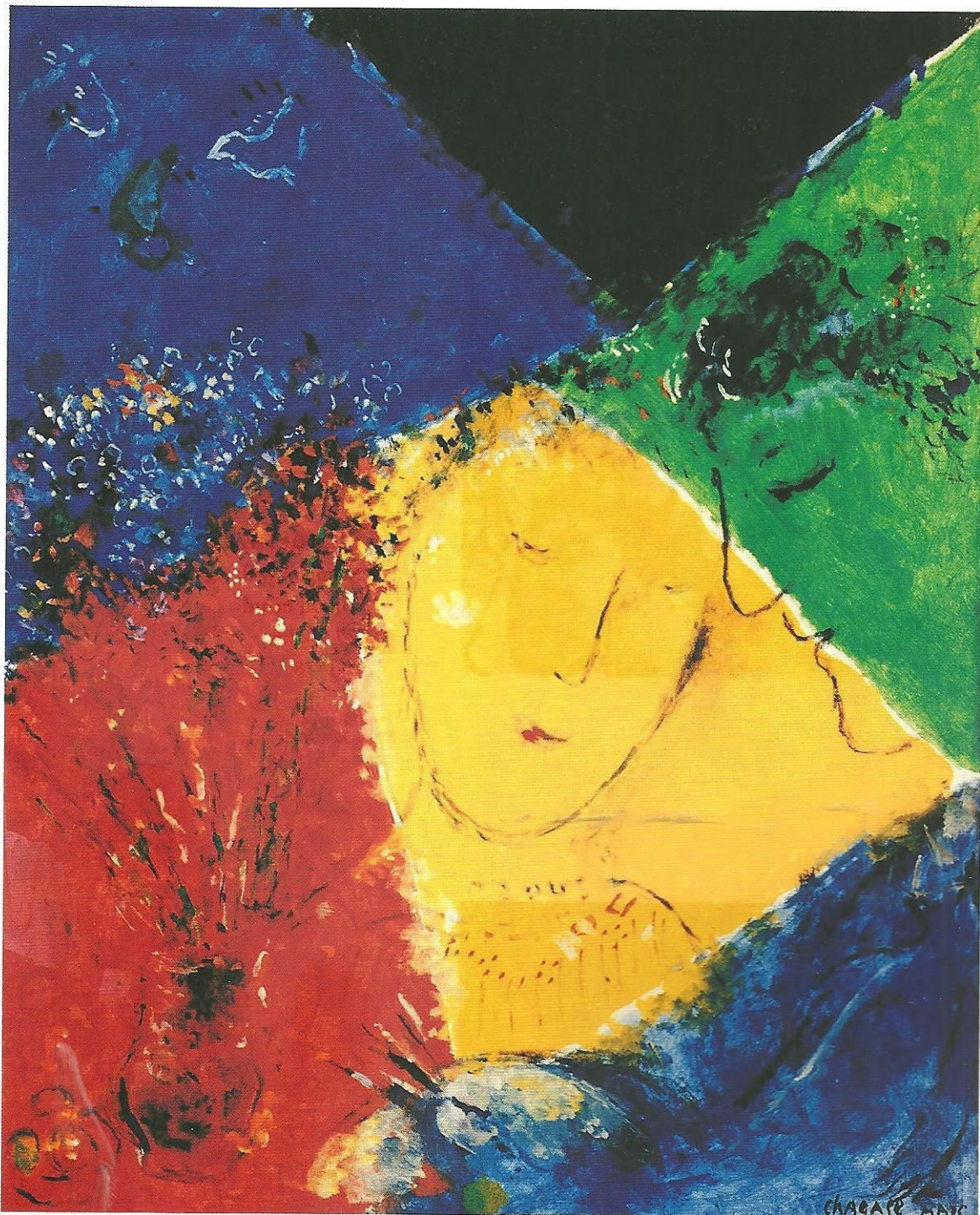
es
ut
su

8. **DANS L'ATELIER**
Stamped with signature "Marc Chagall"
Tempera on board
27 x 35cm
1980



9. **DANS LA RUE**
Signed and dated on reverse
Tempera on board
33 x 41cm
1982

SOLD



10. **LE VISAGE JAUNE**
Signed lower right and reverse
Oil and acrylic on cloth
54.7 x 44.5cm
1978

see : front cover

his
00x
00c



11.

SCÈNE DE CIRQUE

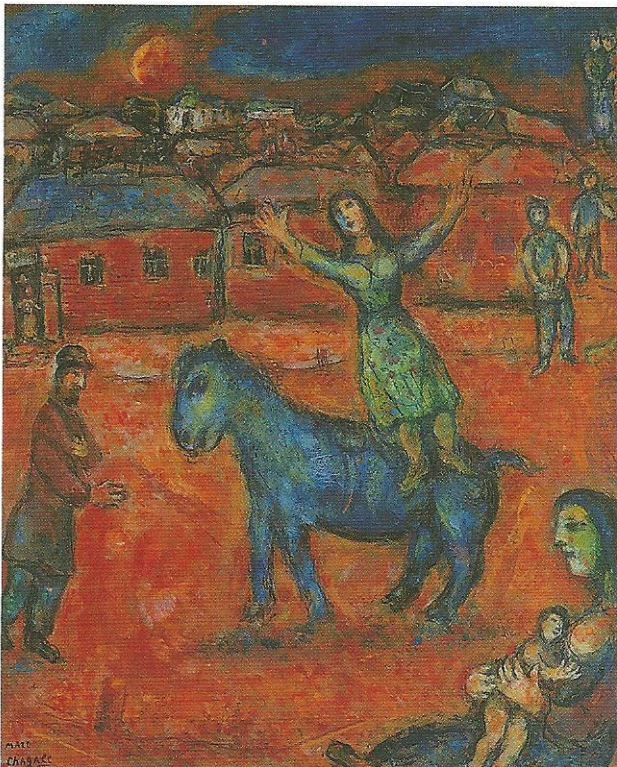
Stamped with signature "Marc Chagall"

Oil on board

27 x 22cm

c. 1978

*dk
dix d++*



12.

AU VILLAGE ROUGE

Signed lower right and reverse

Oil on canvas

81 x 65cm

1973

*cos
kos 5x4*