

Chagall Lithographs

4 - 28 June

Purchasers

<u>Name/address</u>	<u>Purchased (Catalogue no's.)</u>	<u>Invoice/paid</u>	<u>Shipping instructions</u>
Mark Schachner A J Arts 6208 Mill Lane Brooklyn NY 11234, USA Tel: 718-531 7830 Fax: 718-241 4389	1, 2, 3, 4, 7, 12, 32, 36, 37, 40, 41, 42, 44, 46, 47	Payable in installments: 4.07.96 - \$30,000 4.09.96 - \$30,000 4.10.96 - \$25,000 4.11.96 - \$25,000	Sent via UPS 1.7.96
Albert Sanford Merrill Chase Galleries Executive Offices 635 Remington Road Suite E Schaumburg IL 60173, USA Tel: 001 847 781 8440 Fax: 001 847 781 8447	8, 9, 10, 13, 17, 22, 23, 28	Invoiced (No. 1225) Payable in installments: 28.6.96 - \$12,000 28.7.96 - \$12,000 28.8.96 - \$12,000 First installment received	Send unframed via UPS in several packages
David Krut 3 Shelley Court 56 Tite Street London SW3 4JB Tel: 0027 11 646 8595 Fax: 0027 11 646 9932	15, 25, 45	Invoiced (No. 1226) Not Paid, but will come in.	Will come in week of 24.6.96. May need perspex and packing to travel in hold of plane

<u>Name/address</u>	<u>Purchased (Catalogue no's.)</u>	<u>Invoice/paid</u>	<u>Shipping instructions</u>
Galerie an der Brenz Sontheimer Strasse 18 89567 Sontheim-Brenz Germany Attn: Berni/Chris Fetzter Tel: 0049 7325 6125 Fax: 0049 7325 4495	5, 11, 14, 21	Invoiced (No. 1221) Paid	Sent via UPS. 1.7.96
Galerie Lessenich Messdorfer Str.219 D-53123 Bonn Germany Attn: Dr Ulrich Diertes Tel: 0049 228 643881 Fax: 0049 228 6420762	16, 43	Invoiced (No. 1223) Payment not received	Send via UPS
Mr and Mrs Scott Harris 1041 Ravoli Drive Pacific Palisades CA 90272 USA Tel (NY) 001 212-315 4455 Tel: (LA) 001 310 230 9650	6	Invoiced (No. 1224) Paid	Sent via UPS 1.7.96
Mrs L Masterson 11 The Lodge Kensington Park Gardens London W11 3HA Tel/Fax: 0171 221 9652	26	Invoiced (No. 1228) Paid	Delivered 28.6.96

<u>Name/address</u>	<u>Purchased (Catalogue no's.)</u>	<u>Invoice/paid</u>	<u>Shipping instructions</u>
Mr and Mrs Chester Murray 96 Louise's Lane New Canaan CT 06840 USA Tel (home) 001 203 966 6487 Tel (work) 001 212 553 0423	27	Invoiced (No. 1236) Paid	Hold until September for collection - they are moving to UK
Mrs Lynne Kent-Phillips The Bank of New York 10 Berkeley Street London W1X 6AA 0171 499 1234	29	Invoiced (No. 1222) Paid	Hold for collection
Anthony D Brooks Cumberland Villa 6 Cumberland Walk Tunbridge Wells TN1 1JU Tel (work) 01892 516990	31	Invoiced (No. 1235) Paid	Hold for collection on Wednesday
A N Keane 26 Downshire Hill London NW3 Tel: 0171-435 3939	34	Invoiced (No. 1230) Paid	Collected
Mr and Mrs A C Peak Old Parsonage Ireleth Cumbria LA16 7ET Tel: 01229 462785	39	Invoiced (No. 1232) Paid	Hold for collection

Dr Gillian G Stein MB
BSC
14 Kingsdown Avenue
South Croydon
Surrey
CR2 6QF

38

Invoiced (No. 1238)
Paid by cheque

Deliver to South
Croydon on
Wednesday, 3 July
(6.45am)

Mr Makoto Onishi
Japan Airlines
Hanover Court
5 Hanover Square
London, W1R 0DR

33

Invoiced (No. 1239)

Ray Perman
(PRICED)

Marc Chagall

Grosvenor Gallery
4th - 28th June 1996

MARC CHAGALL

Original signed lithographs 1950's - 1960's
4th - 28th June



1 ● **BIBLE: ELIE ENLEVE AU CIEL**
(BACK OF PLATE 142)

AJA

Ref: Mourlot 145

Lithograph, 1956, signed in pencil and numbered 66/75 from the signed and numbered edition of 75 (there were also 6,500 unsigned impressions included in the magazine *Verve*)

26 by 21.5cm

£800

3 ● **LE CHEVAL BRUN**

#

AJA

Ref: Mourlot 61

Lithograph printed in colours, 1952, signed in pencil and inscribed *Epreuve d'artiste*, aside from the numbered edition of 200

37.5 by 44cm

see illustration

£3500

2 ● **LE COQ ROUGE**

AJA

Ref: Mourlot 60

Lithograph printed in colours, 1952, signed in pencil and inscribed *épreuve d'artiste*, an artist's proof aside from the numbered edition of 200

38 by 54cm

see illustration

£4000

4 ● **MERE ET ENFANT DEVANT**
NOTRE-DAME

AJA

Ref: Mourlot 82

Lithograph printed in colours, 1952, signed in pencil and numbered 19/75 from the signed and numbered edition of 75 (aside from the edition of 6,000 unsigned impressions printed for *Verve*)

36 by 26.5cm

£3,500



2



3

5  **NU DEVANT LA FENETRE**

Ref: Mourlot 90

Lithograph, 1953-54, signed in pencil and inscribed *Epreuve d'artiste*, an artist's proof aside from the numbered edition of 75

41.5 by 57cm

see illustration

£4000

G. ar der B

6  **NU A LA CORBEILLE DE FRUITS**

Ref: Mourlot 91

Lithograph, 1953-54, signed in pencil and numbered 60/75

42 by 64cm

see illustration

£4000

Y. Harris

7  **LE PANTHEON**

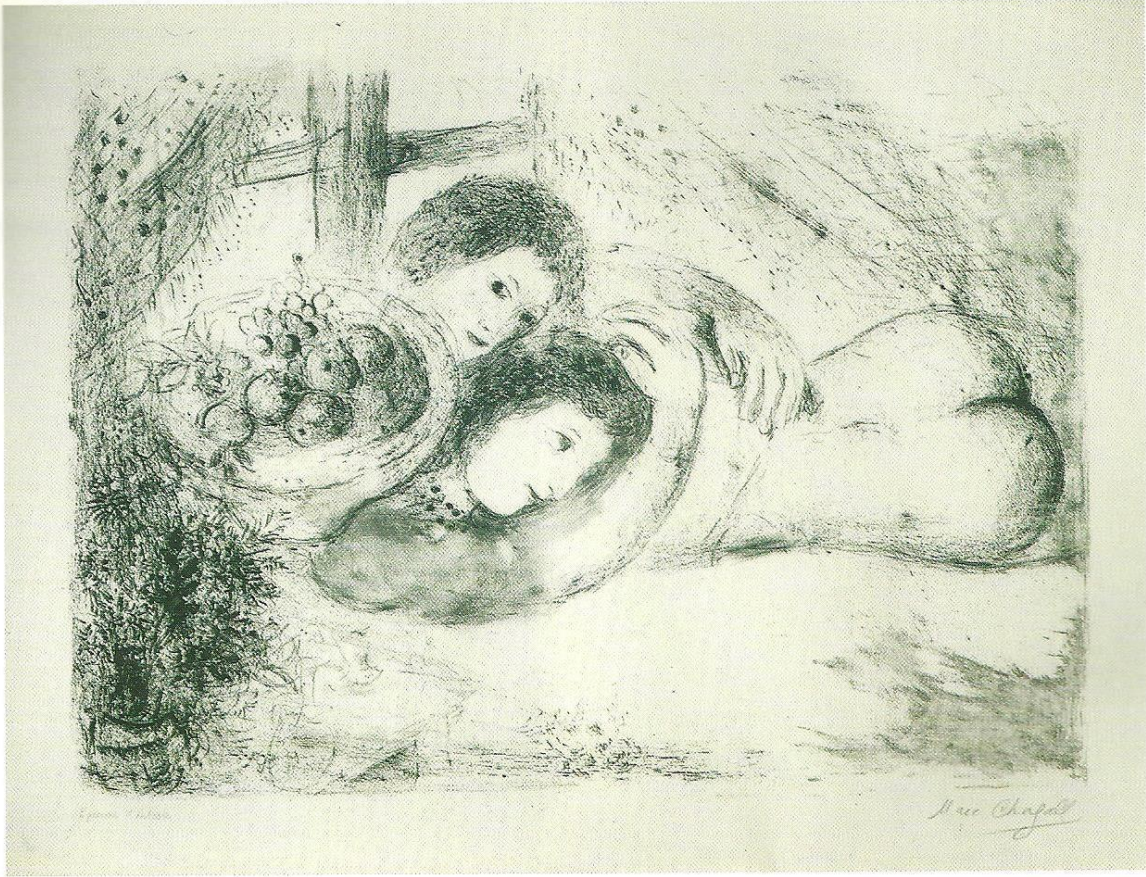
Ref: Mourlot 95

Lithograph, 1954, signed in pencil and inscribed *épreuve d'artiste*, an artist's proof aside from the signed and numbered edition of 75 (there were also 2,550 unsigned impressions included in the magazine *Dernière le Miroir*)

38.5 by 28cm

£800

AJA



5



6



8

8 ● **LA TOUR EIFFEL A L'ANE**

Ref: Mourlot 97

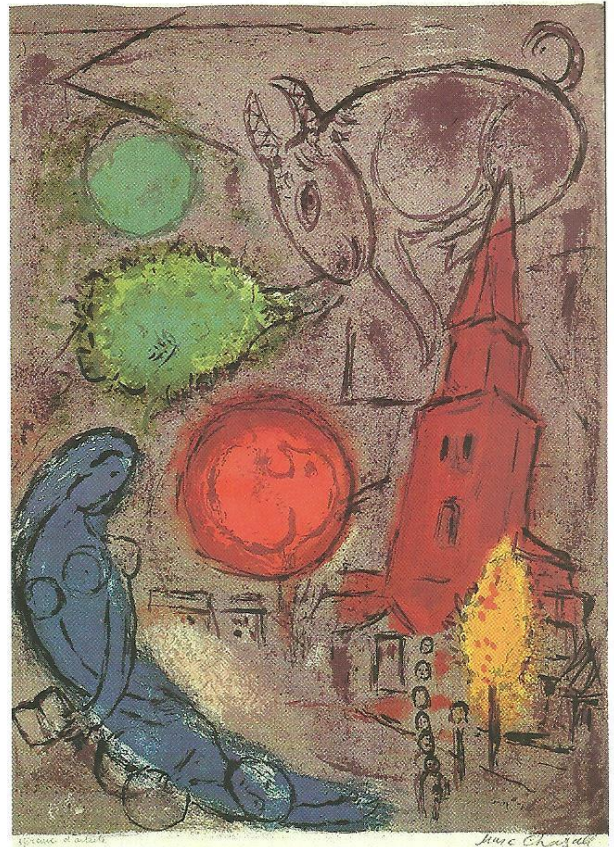
AS

Lithograph printed in colours, 1954, signed in pencil and inscribed *épreuve d'artiste*, an artist's proof aside from the signed and numbered edition of 75 (there were also 2,550 unsigned impressions included in the magazine *Derrière le Miroir*)

38.5 by 28cm

see illustration

£4000



9

9 ● **ST GERMAIN DES PRES**

Ref: Mourlot 100

AS

Lithograph printed in colours, 1954, signed in pencil and inscribed *épreuve d'artiste*, an artist's proof aside from the signed and numbered edition of 75 (there were also 2,550 unsigned impressions included in the magazine *Derrière le Miroir*)

38.5 by 28cm

see illustration

£4750

10 MOISE

Ref: Mourlot 114

AS

Lithograph printed in colours, 1956, signed in pencil and inscribed *Epreuve d'artiste*, an artist's proof aside from the signed and numbered edition of 50 impressions (before letters were added for the poster edition of 500)

56.5 by 41cm

£2750

14 I.M. BIBLE: ISAAIE SOUS L'INSPIRATION DIVINE (BACK OF PLATE 141)

Ref: Mourlot 146

G. on der B.

Lithograph, 1956, signed in pencil and numbered 73/75 from the signed and numbered edition of 75 (there were also 6,500 unsigned impressions included in the magazine *Verve*)

29 by 25cm

£600

11 I.M. BIBLE: (BACK OF PLATE 134)

Ref: Mourlot 137

on der B

Lithograph, 1956, signed in pencil and numbered 66/75 from the signed and numbered edition of 75 (there were also 6,500 unsigned impressions included in the magazine *Verve*)

35.5 by 26.5cm

£600

15 I.M. L'ECUYERE

Ref: Mourlot 153

DK

Lithograph printed in colours, 1956, signed in pencil and numbered 55/100, from the signed and numbered edition of 100 (there were also 2,000 unsigned impressions included in the *Gallery Maeght* catalogue)

35.5 by 53cm

£3500

16 I.M. LA NUIT

Ref: Mourlot 160

G. Lesevich

Lithograph, 1956, signed in pencil and numbered 15/20

47.5 by 31.5cm

£3000

12 BIBLE: (BACK OF PLATE 133)

Ref: Mourlot 138

AJA

Lithograph, 1956, signed in pencil and inscribed *épreuve d'artiste*, an artist's proof aside from the signed and numbered edition of 75 (there were also 6,500 unsigned impressions included in the magazine *Verve*)

35.5 by 26.5cm

£600

17 LA TABLE

Ref: Mourlot 161

AS

Lithograph, 1956, signed in pencil and numbered 10/20

49.5 by 30 cm

£3000

13 BIBLE: PLEURS DE JEREMIE

Ref: Mourlot 140

AS

Lithograph printed in colours, 1956, signed in ink and inscribed *Epreuve d'artiste*, an artist's proof aside from the signed and numbered edition of 75 (there were also 6,500 unsigned impressions included in the magazine *Verve*)

35.5 by 27cm

£2,500

18 LA BRANCHE

Ref: Mourlot 164

Lithograph, 1956, signed in pencil and numbered 18/30

65 by 49.5cm

£4000



19

19 **LE CLOWN**

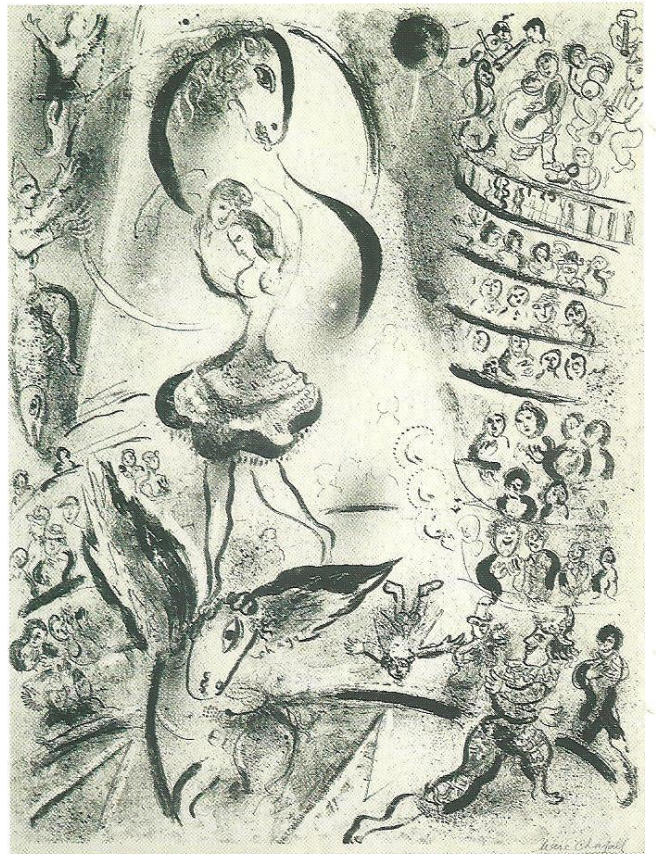
Ref: Mourlot 165

Lithograph, 1956, signed in pencil and numbered 11/20

65 by 50cm

see illustration

£3000



21

21 **ECUYERE SUR CHEVAL AILE**

Ref: Mourlot 170

G. on der B. Lithograph, 1956, signed in pencil and numbered 11/30

64 by 49cm

see illustration

£4000

20 **LE CLOWN AUX CERCEAUX**

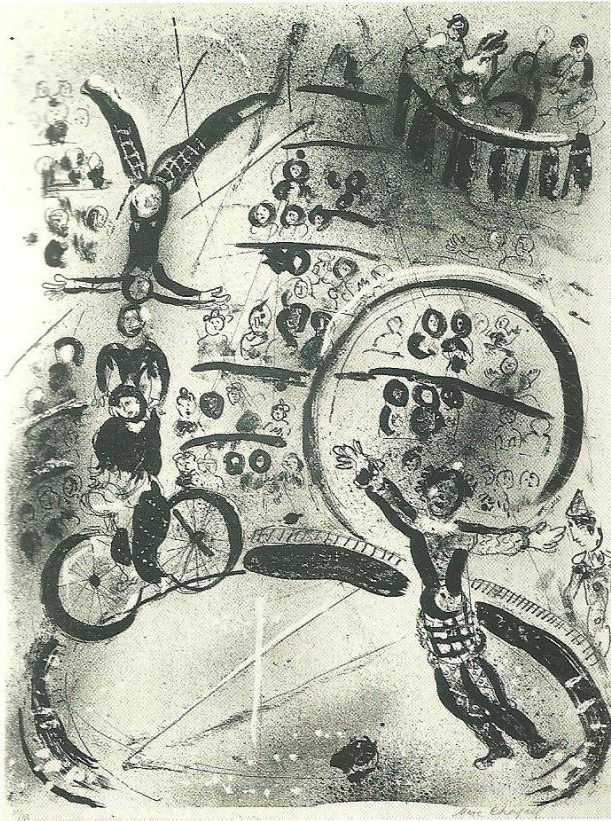
Ref: Mourlot 166

Lithograph, 1956, signed in pencil and numbered 16/30

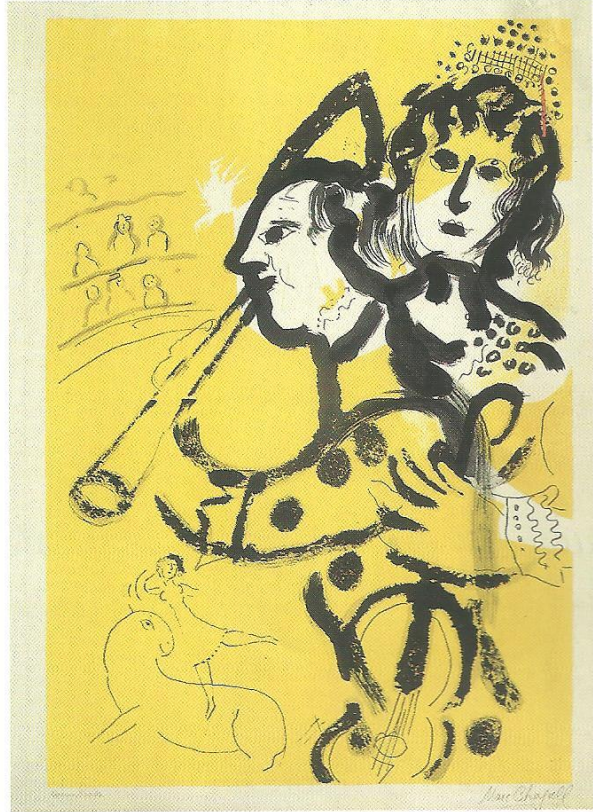
64 by 51cm

see illustration

£3000



22



24

22 ● **LES CYCLISTES**

Ref: Mourlot 171

As

Lithograph, 1956, signed in pencil and numbered 11/30

67 by 47cm

see illustration

£4000

24 ● **LE CLOWN MUSICIEN**

Ref: Mourlot 174

Lithograph printed in colours, 1957, signed in pencil and inscribed *Epreuve d'artiste*, an artist's proof aside from the signed and numbered edition of 150 (before letters were added for the unsigned poster edition of 1,000)

67 by 47cm

see illustration

£4750

23 ● **EQUILIBRISTE SUR CHEVAL**

Ref: Mourlot 172

As

Lithograph, 1956, signed in pencil and numbered 11/20

64 by 49cm

see illustration

£2800

25 ● **LE CONCERT**

Ref: Mourlot 176

DK

Lithograph printed in colours, 1957, signed in pencil and numbered 31/90 from the signed and numbered edition of 90 (there was also an unsigned magazine edition of 2,500 printed for *Derrière le Miroir*)

36.5 by 56cm

see illustration

£3000

26 ● **LES DEUX PROFILES**

Ref: Mourlot 177

Marterson

Lithograph, 1957, signed in pencil and inscribed *épreuve d'Artiste*, an artist's proof aside from the signed and numbered edition of 90 (there was also an unsigned magazine edition of 2,500 printed for *Derrière le Miroir*)

23.5 by 20cm £1350

27 ● **PAYSAGE AUX ISBAS**

Ref: Mourlot 192

C. Murray

Lithograph printed in colours, 1957, signed in pencil and inscribed *Epreuve d'artiste*, an artist's proof aside from the signed and numbered edition of 90 (there was also an unsigned edition of 6,000 printed for the book *Chagall*)

25 by 43.5cm £3000

28 ● **COUPLE AU CROISSANT**

Ref: Mourlot 193

AS

Lithograph printed in colours, 1957, signed in pencil and *Epreuve d'artiste*, an artist's proof aside from the signed and numbered edition.

13 by 20.5cm £2000

29 ● **LE COUPLE**

Ref: Mourlot 194

L. Kent Philips

Lithograph printed in colours, 1957, signed in pencil and numbered 48/90 from the signed and numbered edition of 90 (there was also an unsigned edition of 6,000 printed for the book *Chagall*)

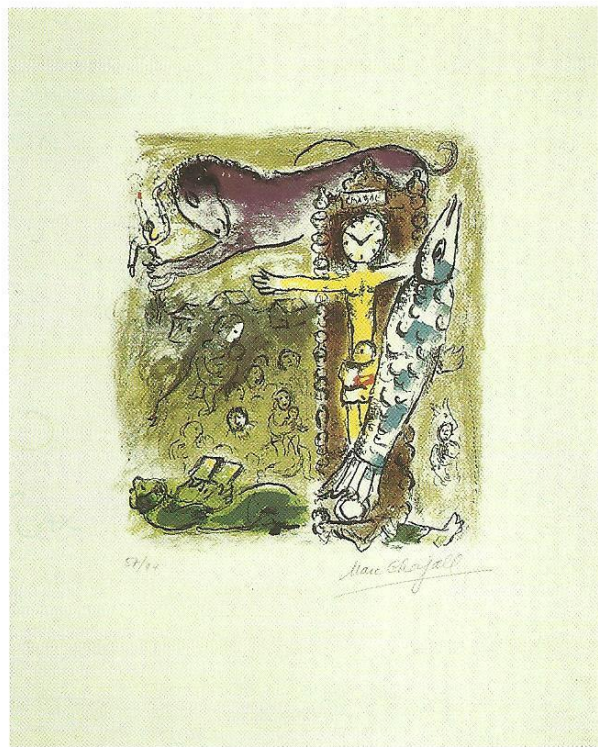
27 by 22cm £3500

30 ● **LE CHRIST A L'HORLOGE**

Ref: Mourlot 196

Lithograph printed in colours, 1957, signed in pencil and numbered 57/90 from the signed and numbered edition of 90 (there was also an unsigned edition of 6,000 printed for the book *Chagall*)

24.5 by 22cm
see illustration £4000



30

31 ● **LA FLUTE BLEUE**

Ref: Mourlot 197

Brax

Lithograph printed in colours, 1957, signed in pencil and inscribed *Epreuve d'Artiste*, an artist's proof aside from the signed and numbered edition of 90 (there was also an unsigned edition of 6,000 printed for the book *Chagall*)

26 by 44.5cm
see illustration £4750

32 ● **POISSON BLEU**

Ref: Mourlot 198

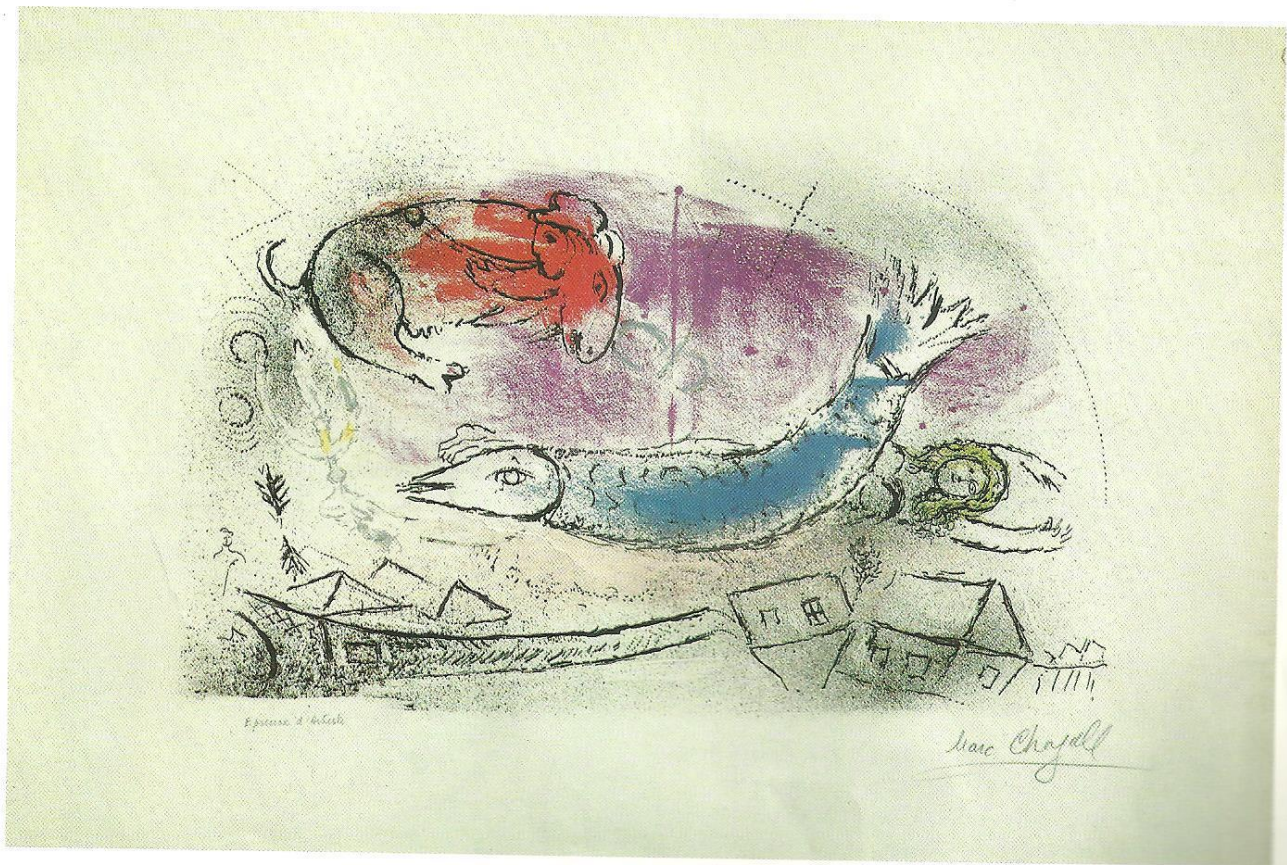
AJA

Lithograph printed in colours, 1957, signed in pencil and inscribed *Epreuve d'Artiste*, an artist's proof aside from the signed and numbered edition of 90 (there was also an unsigned edition of 6,000 printed for the book *Chagall*)

26.5 by 43cm
see illustration £4250



31



32

33 ● **LE VILLAGE**

Ref: Mourlot 199

Uushi Lithograph, 1957, signed in pencil and inscribed *épreuve d'Artiste*, an artist's proof aside from the signed and numbered edition of 90 (there was also an unsigned edition of 6,000 printed for the book *Chagall*)

19 by 19.5cm

£800

38 ● **BOUQUET A LA MAIN**

Ref: Mourlot 207

Dr. Stein Lithograph, signed in pencil and inscribed *épreuve d'artiste*, an artist's proof aside from the signed and numbered edition of 90 (there was also an unsigned edition of 6,000 printed for the book *Chagall*)

17.5 by 23cm

£800

34 ● **LA TOUR EIFFEL VERTE**

Ref: Mourlot 201

Lithograph printed in colours, 1957, signed in pencil and numbered 43/90 from the signed and numbered edition of 90 (there was also an unsigned edition of 6,000 printed for the book *Chagall*)

29.5 by 24cm

£3000

39 ● **MENU POUR UNE RECEPTION SUR UN BATEAU-MOUCHE**

Ref: Mourlot 220

Peak Lithograph printed in colours, 1959, signed in pencil and numbered 29/75 from the signed and numbered edition of 75 (aside from the unsigned menu edition of 300)

25 by 16cm

£2750

35 ● **LE BOUQUET NOIR ET BLEU**

Ref: Mourlot 202

Lithograph printed in colours, signed in pencil and inscribed *épreuve d'artiste*, an artist's proof aside from the signed and numbered edition of 90 (there was also an unsigned edition of 6,000 printed for the book *Chagall*)

23.5 by 18.5cm

£2000

40 ● **LE PAYSAGE BLEU**

Ref: Mourlot 221

AJA Lithograph printed in colours, 1958, signed in pencil and numbered 10/90 (Mourlot incorrectly gives the edition as 75)

49 by 66cm

see illustration £16,000

36 ● **LE COQ ET L'ARBRE**

Ref: Mourlot 203

AJA Lithograph printed in colours, 1957, signed in pencil and numbered 39/90 from the signed and numbered edition of 90 (there was also an unsigned edition of 6,000 printed for the book *Chagall*)

25 by 38.5cm

£3000

41 ● **L'ILE SAINT-LOUIS**

Ref: Mourlot 225

AJA Lithograph printed in colours, 1959, signed in pencil and inscribed *Epreuve d'artiste*, an artist's proof aside from the numbered edition of 75

51 by 66.5cm

see illustration £12,000

37 ● **NATURE MORTE BLEUE**

Ref: Mourlot 206

AJA Lithograph printed in colours, 1957, signed in pencil and numbered from the edition of 90 (there was also an unsigned edition of 6,000 printed for the book *Chagall*)

19 by 24.5cm

£2800



40



41



42

42 ● **LE COQ SUR PARIS**

Ref: Mourlot 223

AJA

Lithograph printed in colours, 1958, signed in pencil and inscribed *Epreuve d'artiste*, an artist's proof aside from the numbered edition of 125

60 by 46cm

see illustration

£13,000



44

44 ● **DAPHNIS ET CHLOE**

Ref: Mourlot 228

AJA

Lithograph printed in colours, 1959, signed in pencil and numbered 70/75 from the signed and numbered edition of 75 (aside from the unsigned magazine edition of 3,000 published in *XXe Siecle*)

49 by 35cm

see illustration

£4500

43 ● **BOUQUET VERT ET VIOLET**

Ref: Mourlot 226

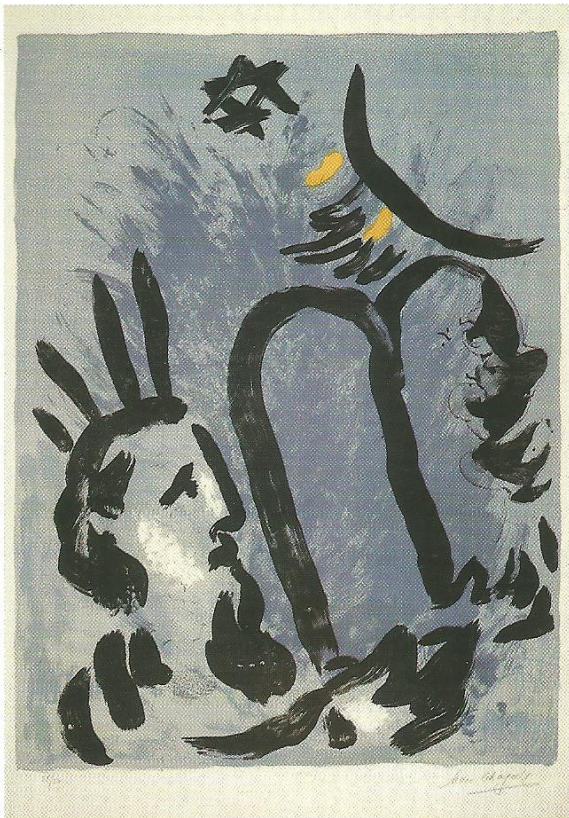
Lithograph printed in colours, 1959, signed in pencil and numbered 18/75

44.5 by 57cm

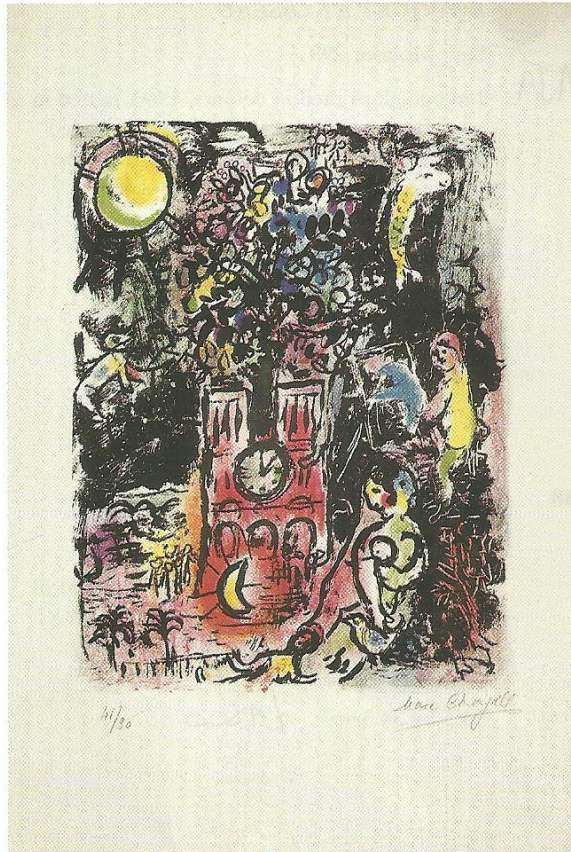
see title page

£11,000

Levinck



45



46

45 **MOISE**

Ref: Mourlot 229

Lithograph printed in colours, 1960, signed in pencil and numbered 38/50 from the signed and numbered edition of 50 (before the letters were added for poster edition)

67.5 by 50.5cm

see illustration

€3250

46 **L'ARBRE DE JESSE**

Ref: Mourlot 297

Lithograph printed in colours, 1960, signed in pencil and numbered 41/90 from the signed and numbered edition of 90 (aside from the unsigned magazine edition published in *Derrière le Miroir*)

32 by 24.5cm

see illustration

€6000

47 **BOUQUET ET OISEAU**

Ref: Mourlot 298

AJA

Lithograph printed in colours, 1960, signed in pencil and numbered 17/75 from the signed and numbered edition of 75 (aside from the unsigned edition included in the Galerie Maeght catalogue)

34 by 26cm

£3250

48 **LES PETITS HARLEQUINS**

Ref: Mourlot 377

Lithograph printed in colours, 1962, signed in pencil and inscribed *épreuve d'artiste XVIII/XV*, an artist's proof aside from the numbered edition of 50

24.5 by 34.5cm

£4500

GEORGES VISAT AFTER MARC CHAGALL

49 **HORLOGE**

Mixed-method engraving printed in colours, c.1952, signed in pencil by the artist and numbered 285/300

31 by 23cm

£3250

CHARLES SORLIER AFTER MARC CHAGALL

50 **LA REVOLUTION**

Ref: Sorlier CS 9

Lithograph printed in colours, 1963, signed in pencil by the artist and numbered 53/150 from the signed and numbered edition of 150 (before letters were added for the unsigned poster edition)

£2500

CHARLES SORLIER AFTER MARC CHAGALL

51 **MATERNITE**

Ref: Sorlier CS 7

Lithograph printed in colours, 1954, signed in pencil and inscribed *épreuve d'artiste*, aside from the numbered edition of 300

£3500



Tommy, Eric S. Brown
as two students
Hans Holm
1962