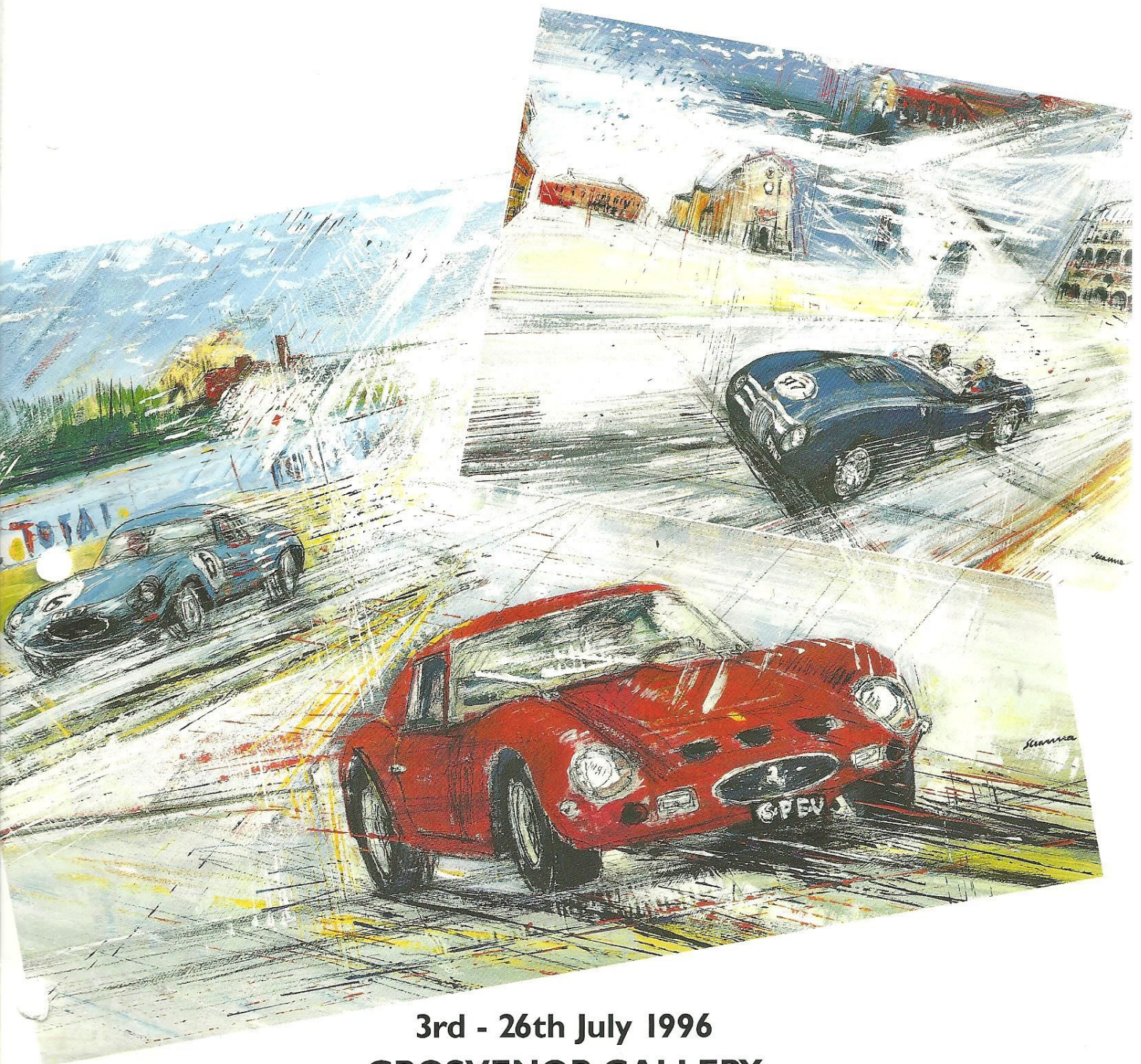


# RACING AGAINST TIME

AN EXHIBITION BY  
**FRANCESCO SCIANNA**



**3rd - 26th July 1996**  
**GROSVENOR GALLERY**



# GROSVENOR GALLERY

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## *exhibition schedule*



Marzia Colonna  
*3-25 October 1996*



Michael McCormick  
*6-22 November 1996*



Erté – Originals, Graphics, Sculpture, Objects  
*3-20 December 1996*



Mark Sheilds  
*16 April - 8 May 1997*

**FRANCESCO SCIANNA**

**RACING AGAINST  
TIME**

**3rd - 26th July 1996**

**Grosvenor Gallery**

18 Albemarle Street  
London W1X 3HA  
Telephone: 0171 629 0891  
Facsimile: 0171 491 4391



# INTRODUCTION

I met Francesco Scianna at the great Targa Florio course in Sicily in 1986. It was an historic rally and he had towed his C-Type Jaguar from his home and birthplace Padova with a MK.2 Saloon which had 183,000 miles on it. Many more adventures were to follow. Drives across Europe in the middle of the night in impossibly old cars towing impossibly valuable ones, exhibitions in Brescia, London, Paris. The launch of the Ferrari 355 in California, have all featured. I will conserve my comments to a small biography.

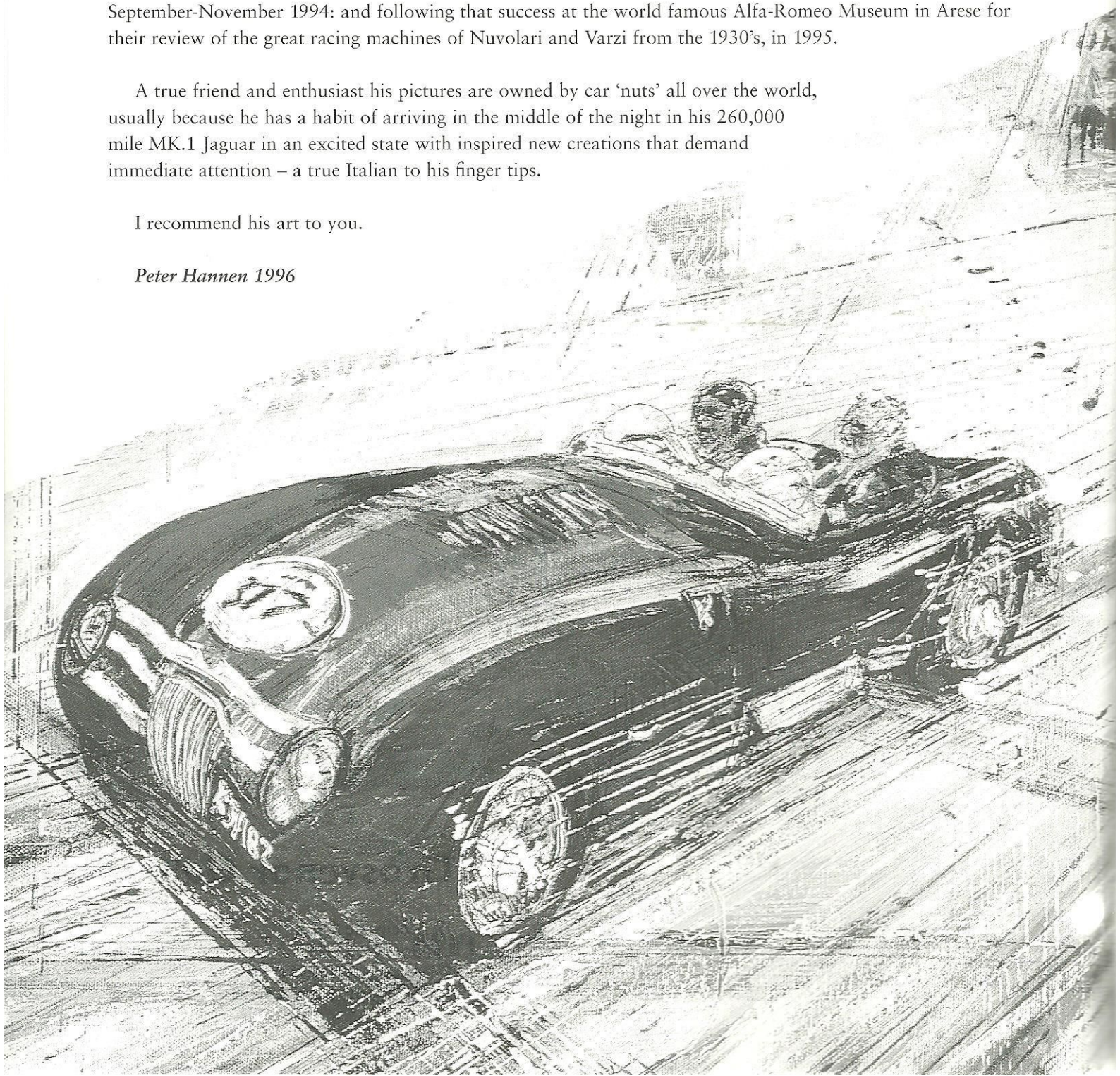
Francesco took his doctorate as an architect, doing urbanism as his thesis. His passion for architecture and speed: cars and art, has led to a distinctive style, which uses historical architectural references to place classic racing machines in a perspective without in anyway attempting explanations.

He is the only artist asked to juxtapose with the great PininFarina Retrospective at the Museum Bonfanti September-November 1994: and following that success at the world famous Alfa-Romeo Museum in Arese for their review of the great racing machines of Nuvolari and Varzi from the 1930's, in 1995.

A true friend and enthusiast his pictures are owned by car 'nuts' all over the world, usually because he has a habit of arriving in the middle of the night in his 260,000 mile MK.1 Jaguar in an excited state with inspired new creations that demand immediate attention – a true Italian to his finger tips.

I recommend his art to you.

*Peter Hannen 1996*





# FRANCESCO SCIANNA

Francesco Scianna was born in Padova (Padua) in 1942, the son of a doctor. His father was a car enthusiast spending "more time with his cars than his patients!" and naturally Francesco too became addicted from an early age.

His other great love was architecture and it was this that he concentrated on in his early career. After receiving a degree in this subject from Venice he set up a thriving practice. However his fascination for cars was never forgotten and he combined his two loves in his artwork.

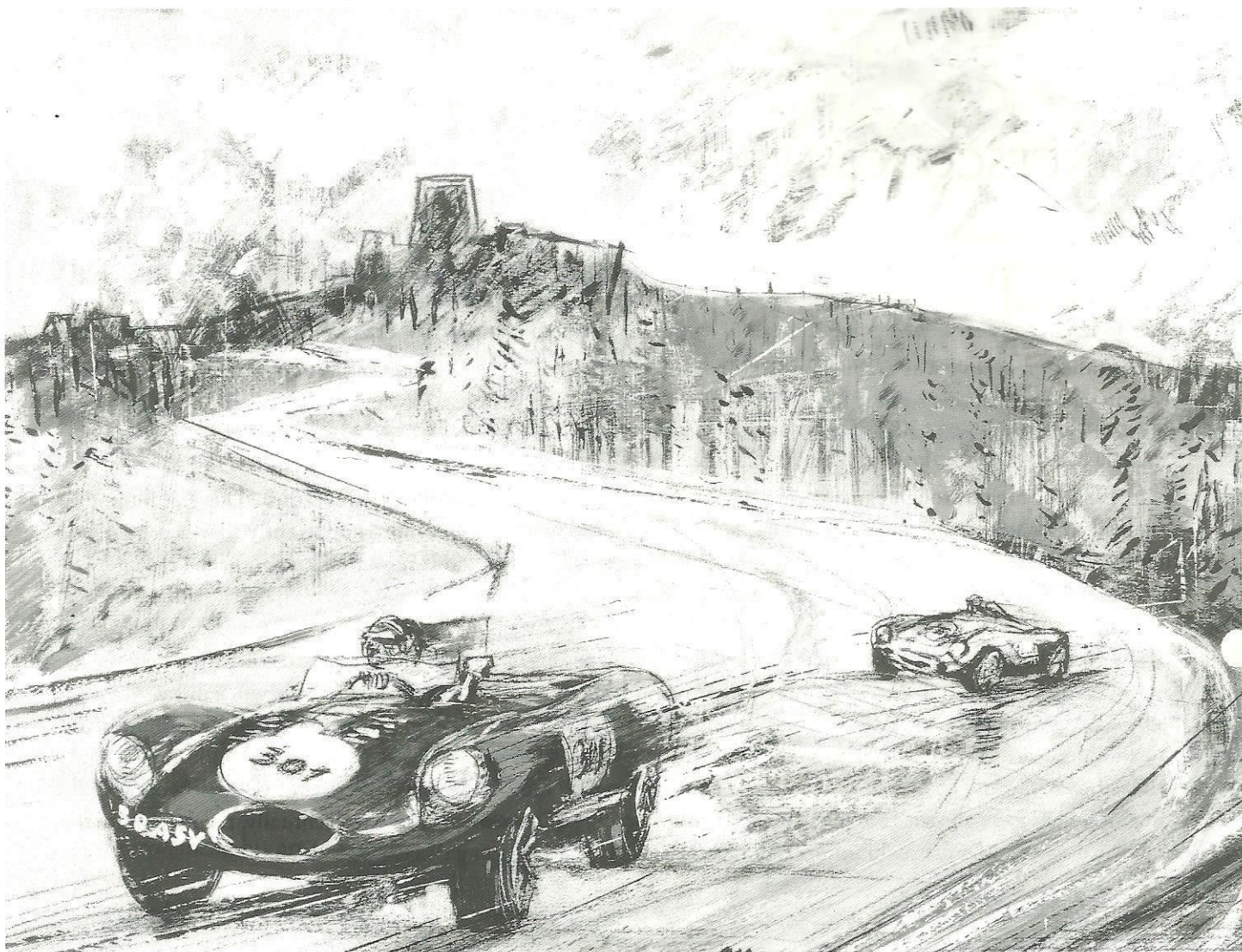
In 1987 his breakthrough came with a one-man show at Palazzo dei Diamanti in Ferrara. This exhibition was held to coincide with the Mille Miglia, Ferrara being the first stop, but more importantly they accepted that motoring subjects could be highly regarded as modern art. Francesco is now well known in the racing community as an artist and collector and has shown regularly in Europe and the USA.

His work has been used for posters, on auction catalogues and in books as much for the artistic talent as for the cars he paints. Influences from his architectural training can be seen throughout his work in his approach to form and perspective and also in the very landscapes the cars are painted in. He freely admits also to be influenced by the great Italian Futurists and notes this in two works entitled "Homage to Boccioni". Eric Estorick, the late chairman of the Grosvenor Gallery, was famous for his collection of Futurist works, some of which were shown at a memorial exhibition in 1994. This coincidence has eventually, through mutual friends led to this, the first exhibition of Francesco's work in a London gallery.

## EXHIBITIONS

1984	Brescia	Historic Mille Miglia Headquarters <i>One man show on Mille Miglia Subjects</i>
1984	Venice	Galleria "Il Traghetto"
1985	Padova	Bridge Pub Gallery
1987	Ferrara	Palazzo Dei Diamanti
1988	Paris	Retromobile
	London	Coys of Kensington <i>The Spirit of Architecture and Motoring</i>
	Brescia	Palazzo Comunale <i>Historic Mille Miglia</i>
	Milan	Galleria Vinciana
1989	Paris	Galerie Vitesse <i>Drawings and Paintings of Francesco Scianna</i>
1990	Maranello	Ferrari Club Italia <i>Classic Car Canvases of Francesco Scianna</i>
1992	Cortina D'Ampezzo	Dolomiti's Cup <i>Disegni di Francesco Scianna</i>
1993	Silverstone	Owen Brown Galleries
1994	Silverstone	Owen Brown Galleries
1995	Viterbo	Classic Car Show <i>Francesco Scianna's Posters and Lithographs</i>
	Ferrara	Classic Car Show <i>Dinamismo of Mille Miglia and Architecture</i>





6 Nürburgring, Historic Race, 1991

- 1 Dino Ferrari and Classic  
Architecture of Venice  
(*Dinamismo di macchina e  
piazza*)  
lithograph  
50 x 72cm  
artists proof

- 2 D-Type Jaguar and Ferrari Testa Rossa  
(*Macchine foti, e M. Riu*)  
lithograph  
53 x 66cm  
artists proof

- 3 Red Arrow and Architecture  
(*Bolide Rosso e Architettura*)  
lithograph  
70 x 50cm  
artists proof

- 4 Alfa Romeo TZ and Lotus Elan  
lithograph  
50 x 70cm  
artists proof

- 5 Lancia Aurelia B20 v Alfa 1900 SS  
lithograph  
46 x 50cm  
artists proof

- 6 Nürburgring, Historic Race, 1991  
mixed media on paper  
48 x 68cm  
*see illustration*





7 *Hamilton leaves the pits at Le Mans, 1953*

- 7 **Hamilton leaves the pits at  
Le Mans, 1953**  
mixed media on paper  
49 x 69cm  
*see illustration*

- 8 **Alfa Romeo 1900 Super Sprint**  
mixed media on paper  
48 x 68cm



9 Gothic Ferrari Spyder  
mixed media on paper  
58 x 78cm

10 Mille Miglia, 1931  
mixed media on paper  
48 x 68cm  
*see illustration*

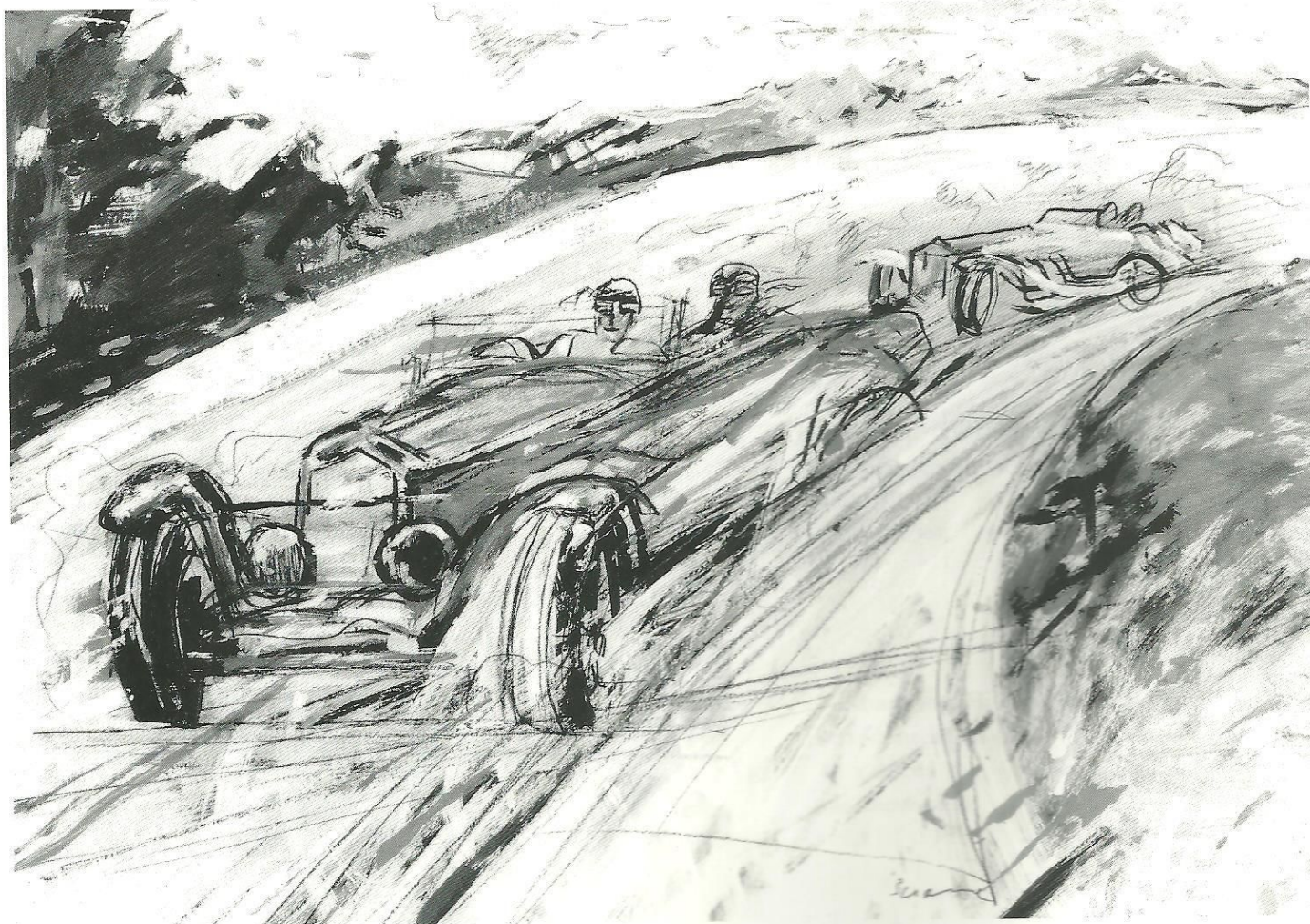
11 The Last Mille Miglia, 1957  
mixed media on paper  
40 x 48cm

12 Donington, Historic Race, 1988  
study for a poster  
mixed media on card  
38 x 47cm

13 Lurani Bracco – Le Mans, 1951  
mixed media on card  
48 x 68cm

14 Alfa Romeo and Neo-classical  
Square, 1988-89  
*(Alfa Romeo e Piazza  
Neoclassica)*  
mixed media on card  
48 x 68cm

10 Mille Miglia, 1931







15 Le Mans 1953, Moss leading Villoresi

- 15 Le Mans 1953, Moss leading  
Villoresi  
mixed media on card  
48 x 68cm  
*see illustration*

- 17 Ferrari Testa Rossa and  
Neo-classical Space  
mixed media on board  
69 x 98cm

- 16 Alfa Romeo v Bugatti,  
Donington, 1988  
mixed media on card  
38 x 48cm

- 18 C-Type Jaguar  
mixed media on canvas  
69 x 98cm





20 *The Time of Heroes* 1986-87

- 19 Historic Revival: Ferrari GTO at  
the 1986 Targaflorio  
mixed media on canvas  
68 x 98cm

- 20 *The Time of Heroes*, 1986-87  
mixed media on canvas  
58 x 78cm  
*see illustration*



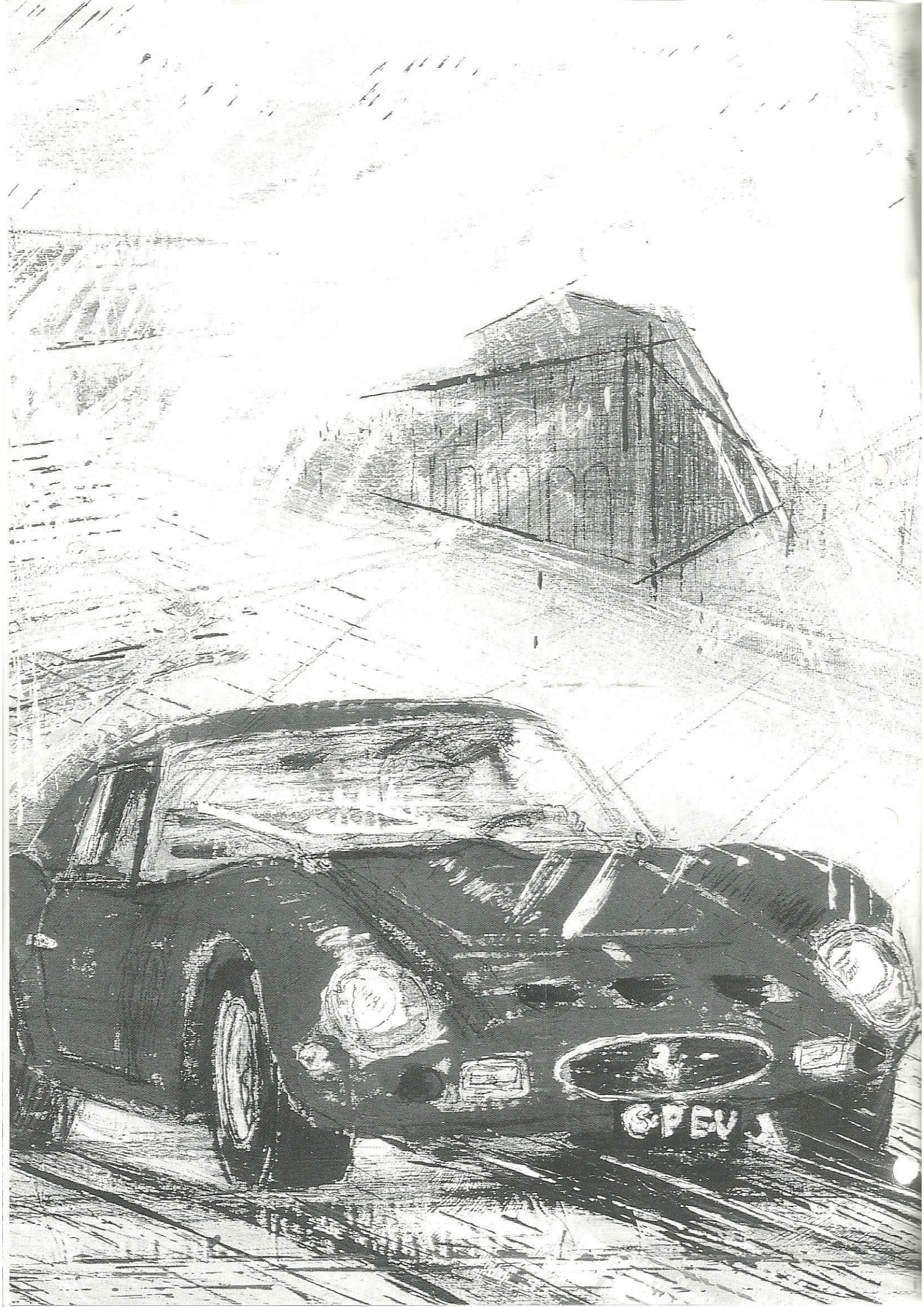


21 Maserati and Mille Miglia scenary

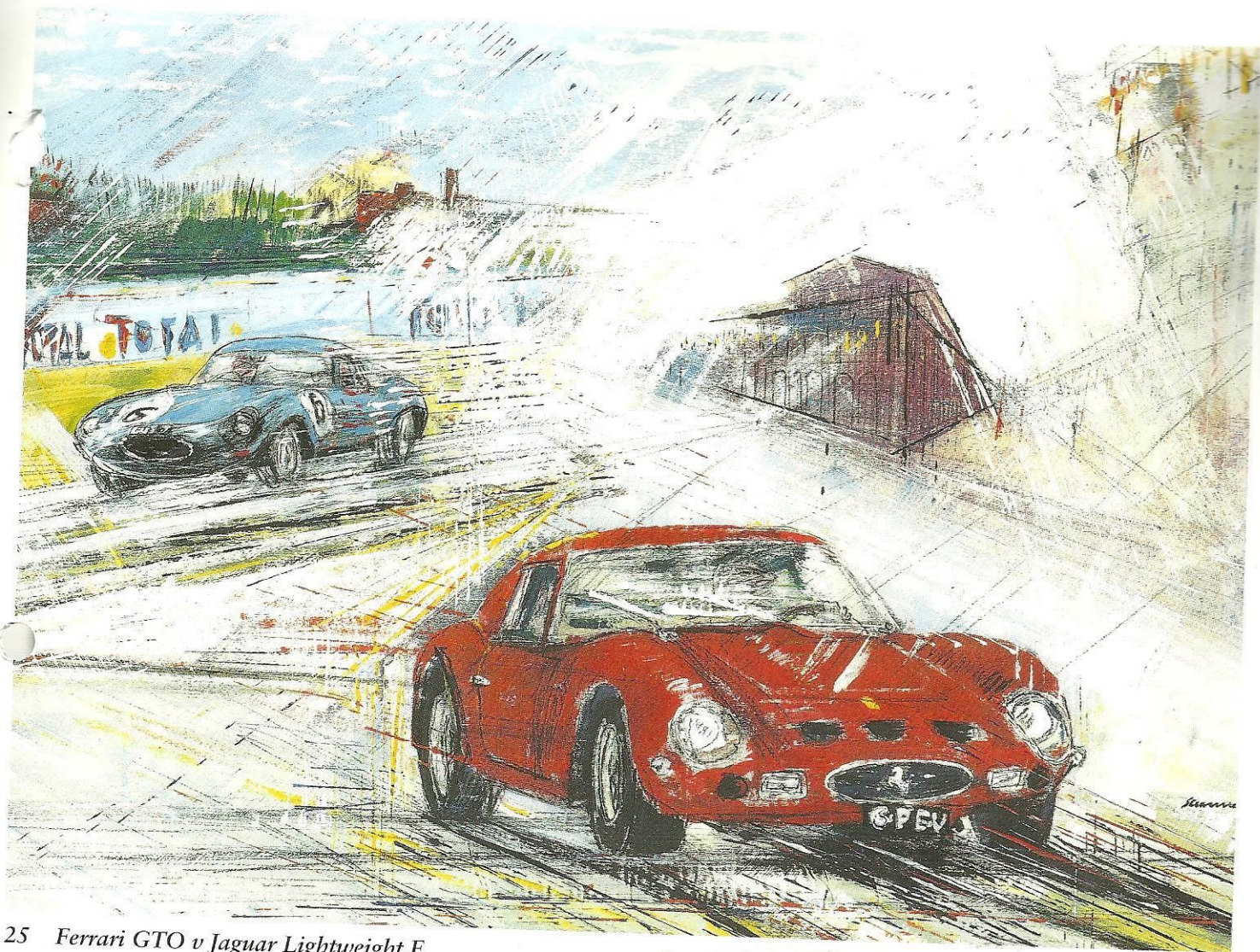
- 21 Maserati and Mille Miglia  
scenary  
mixed media on board  
49 x 69cm  
*see illustration*

- 22 Homage to Boccioni, No.3,  
1985-87  
*(Dynamism of an Aurelia)*  
mixed media on board  
58 x 82cm









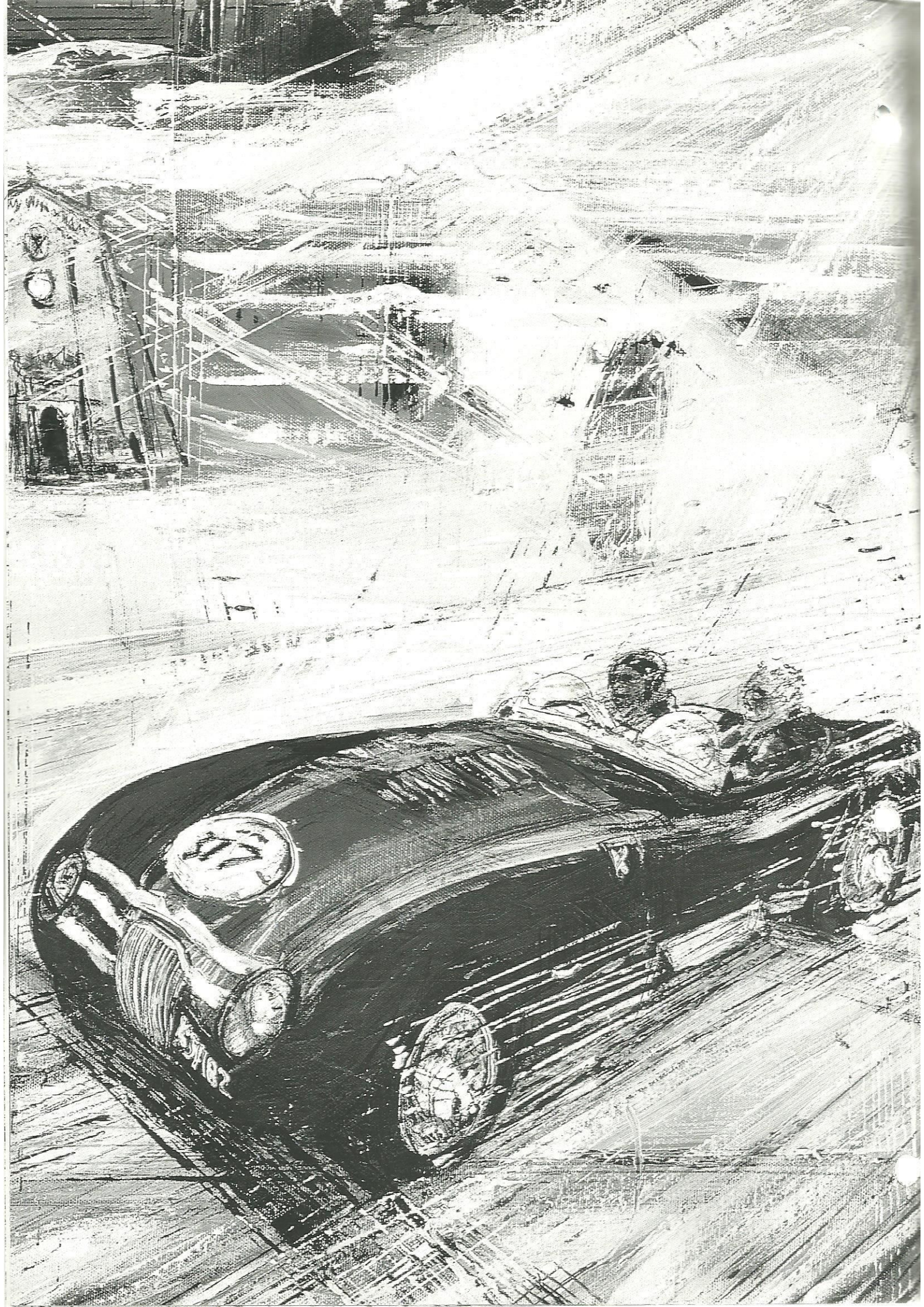
25 Ferrari GTO v Jaguar Lightweight E

23 Homage to Boccioni, No.2,  
1985-87  
mixed media on board  
57 x 82cm

24 Homage to Boccioni, No.1,  
1985-87  
mixed media on board  
60 x 82cm

25 Ferrari GTO v Jaguar Lightweight E  
mixed media on board  
56 x 76cm  
*see illustration*









29 C-Type Jaguar on the Mille Miglia

- 26 Leggenda e Mito  
(Ferrari – Tre Situazioni Nello  
Spazio)  
oil on canvas  
148 x 198cm

- 27 Ferrari Tour de France and  
Palladian Villa  
oil on canvas  
48 x 68cm

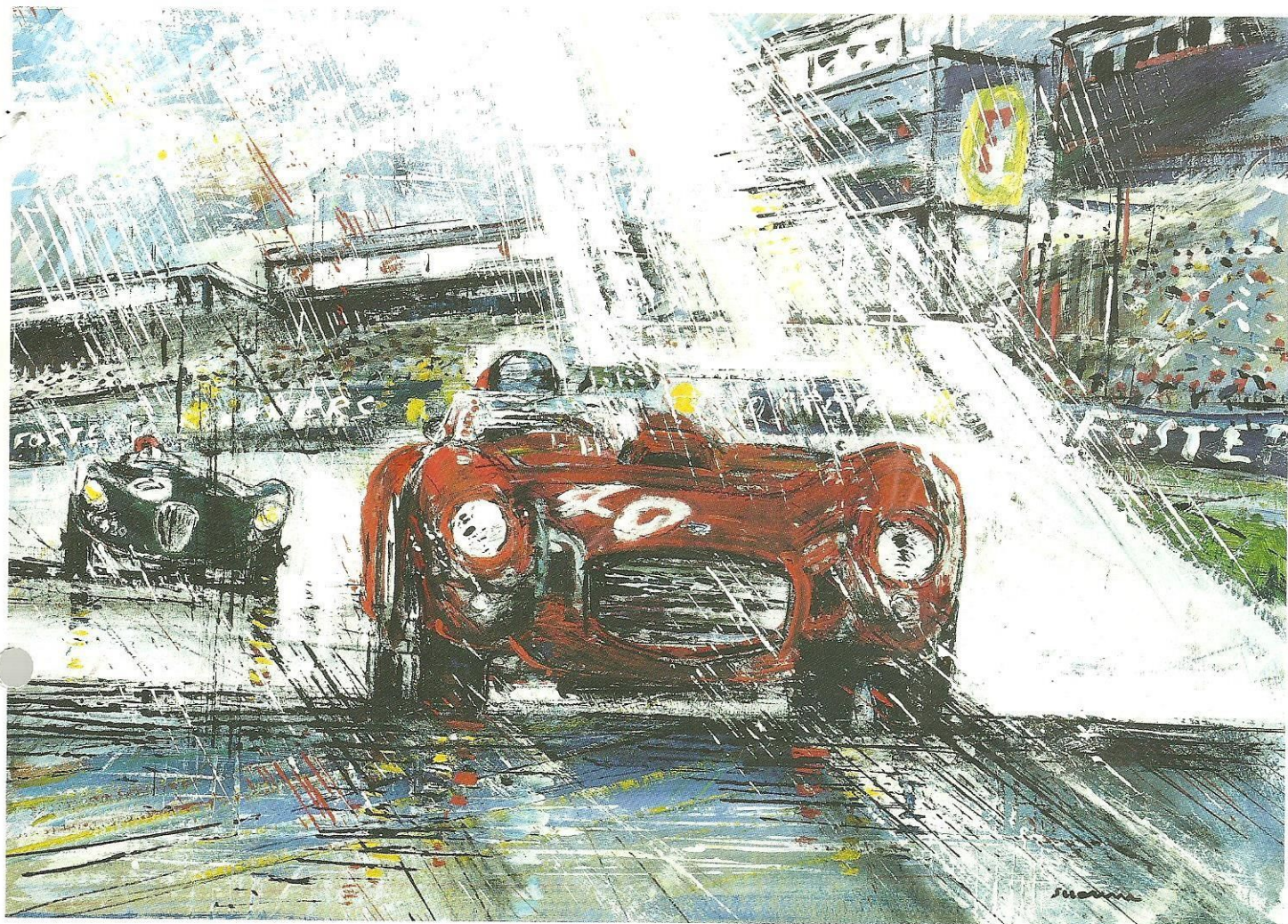
- 28 Classical Architecture  
oil on canvas  
68 x 98cm

- 29 C-Type Jaguar on the Mille Miglia  
oil on canvas  
68 x 98.5cm  
*see illustration*



- 30 Ferrari 355 Spyder  
oil on canvas  
68 x 98cm
- 31 Lancia D24, Silverstone  
oil on board  
51 x 72cm  
*see illustration opposite*
- 32 C-Type Jaguar  
(*Leggenda e Mito*)  
oil on canvas  
68 x 98cm
- 33 Maserati with Landscape  
oil on board  
51 x 71cm





31 *Lancia D24, Silverstone*



# Grosvenor Gallery (Fine Arts) Limited

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E-Mail: ggfa@dial.pipex.com

V.A.T. Registration No. 645 2528 36

## Additional Works

- |     |   |                      |
|-----|---|----------------------|
| 34. | Machina e Monumenti<br>mixed media on paper<br>60 x 80cm        | £2000.00             |
| 35. | C-Type Jaguar and Cathedral<br>mixed media on card<br>50 x 60cm | £1500.00             |
| 36. | The Fight of Eros<br>mixed media on paper<br>256 x 165cm        | Price on application |

Historic Grand Prix Cars Association  
limited edition posters

£250.00 each







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