

RAY

Colony

Grosvenor Gallery
3rd - 25th October 1996

I have been making things out of sand, plasticine, wood and wire for as long as I can remember; moved by the shape of things, as I continue to be, and their presence in space. Sculpture studies in the Academia in Florence were followed by five years at art school. It was during this period I met my husband, Robert, and moved to England.

I use paper, cardboard and wire for low reliefs that are not meant to be cast, drawing for immediacy, plaster of paris when I sculpt; chipping away after moulding the basic shape. I always think of the final piece in bronze. This is like sculpting in stone but quicker and with a greater degree of freedom as there are virtually no limitations on shape.

The exploration of the human form has always been important to my work. I never see the body in a purely representational way but as a retainer of human emotion, touching in its combination of fragility and strength. Henry Moore found the female form pivotal in his work; Liz Frink the male. In my work they are of equal importance and often dependent on one another.

In Lovers I look at the sexual act, intimate and individual and yet common to all, repeated again and again like a thread through time.

In the metamorphic figures I recognise the need in all of us to protect our inner being, the need for camouflage, and ultimately our isolation.

Marzia Colonna

MARZIA COLONNA

Born 1951 in Pisa, Italy Marzia Colonna was accepted into art school at the age of twelve. This was followed by the Academia Di Belle Arte, Florence, and then a move to England with her husband in 1970. Work initially concentrated on drawing and sculpture. Her first solo exhibition in London was held at Campbell and Franks in 1979. Subsequently her work developed into an exploration of the body through colour and collage. Exploration of the human form continued with patterns merging as the body becomes landscape. A move to Dorset in 1985 resulted in Liz Frink becoming a close friend.

Reference to the human body remains a constant in Colonna's work. In her sculpture and low reliefs on which she has worked exclusively from 1993 her work is at its strongest. Here friezes and bronze twist as elements of landscape. Mythical and metamorphic elements turn a torso into a tail.

Exhibitions

Solo Exhibitions

Galleria D'Arte Machhi, Pisa	1978
Campbell & Franks, London	1979
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Sanderson Gallery, London	1985
Gillian Jason Gallery, London	1987
Gillian Jason Gallery, London	1988
Gillian Jason Gallery, London	1992

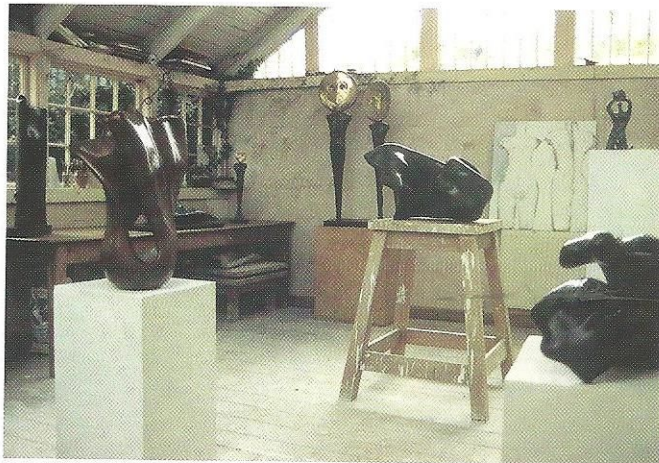
Group Exhibitions

Upper Grosvenor Gallery, London	1972
Dusseldorf Gallery, Germany	1977
Christopher Hull Gallery, London	1984
The Studio, London	1984
Bath Festival	1984
Contemporary Art Fair, London	1986
Warwick Arts Trust, London	1988
Contemporary Art Fair, London	1989
Arthur Anderson & Co., London	1989
Glyndebourne Festival Gallery	1990
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Hannah Peschar Sculpture Garden	1993
Galerie Kohler, London	1993
Hannah Peschar Sculpture Garden	1994
Glyndebourne Festival Gallery	1994
Hannah Peschar Sculpture Garden	1995
Hannah Peschar Sculpture Garden	1996

Commissioned work includes, most recently a small memorial sculpture of the two Vasconcellos brothers who died in the Marchioness boat disaster on the Thames.

MARZIA COLONNA

recent works



3rd - 25th October 1996

* 1 **LOVERS I** 1996 £7,250 Additional work being cast.
bronze
66 x 50 cm
Edition of 9
see illustration

2 **LOVERS II** 1996 £1,850
bronze
30 x 16 cm
Edition of 12

3 **MERMAID** 1996 £6,750
bronze
46.5 x 66 cm
Edition of 9
see illustration



1



3

- | | | | |
|-----|--|----|--|
| 4 | METAMORPHOSIS 1995 £8,500
bronze
162 x 45 cm (exc. base)
Edition of 6 | 8 | FEMALE LEAF 1995 £1,600
bronze
17 x 27 cm
Edition of 12 |
| 5 | ADAM AND EVE 1992 £3,750
bronze
59 x 49 cm inc. base
Edition of 12 | 9 | DOUBLE TORSO 1994 £950
bronze
14 x 14 cm
Edition of 12 |
| 6 | RECLINING FEMALE TORSO 1992
bronze
64 x 36 x 15 cm £1,950
Edition of 9 | 10 | BROTHER SUN - SISTER MOON 1992
bronze
50 x 30 x 125 cm £8,500
Edition of 6 |
| * 7 | FEMALE TORSO 1996 £950
bronze
22 x 11cm exc. base (with base 25 x 14 cm)
Edition of 12 | 11 | MOTHER EARTH 1994 £3,950
bronze
82 x 45.5 cm
Edition of 9 |

Additional work being cast

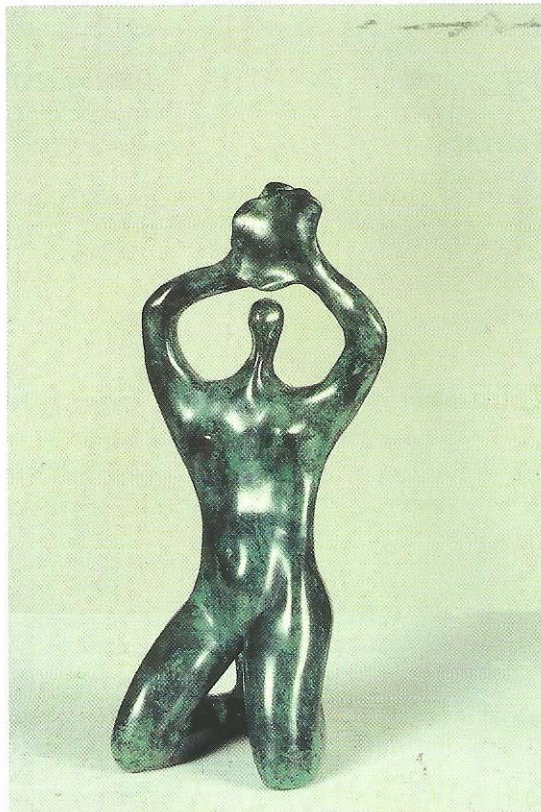
- 12 **RECLINING MALE NUDE** 1992
bronze
15 x 15 cm £750
Edition of 16
- 13 **BIRTH OF EVE** 1991 £1,750
bronze
38 x 25 cm
Edition of 12
- 14 **LOVERS** 1992 £2,750
bronze relief
44 x 40 cm (inc. panel 58 x 56 cm)
Edition of 12
- 15 **TWO FIGURES** 1992 £1,950
bronze wall relief
30 x 31 cm
(inc. panel 61 x 61 cm)
sold - Vasconcellos
- 16 **STUDY FOR LOVERS II** 1996
charcoal and acrylic
41 x 58 cm £750
- 17 **COUPLE** 1996 £3,500
plaster on board
94 x 63 cm
- 18 **THREE GRACES** 1995
acrylic on board
61 x 92 cm £1,750
- 19 **TWO LOVERS** 1992 £3,750
acrylic on board
120 x 120 cm
(inc. frame 134 x 134 cm)



20 *WAVE* 1995
bronze
27 x 40 cm
Edition of 9

£2,950

● Sold - Bloom
● Sold - R. Swift



21 *DAPHNE* 1995
bronze
23 x 12 cm
Edition of 12

£1,250



* 22 **LOVERS III** 1996 £950 Additional work
bronze being cast
20 x 10 cm
Edition of 12



23 **TWISTED TORSOS** 1995 £1,950 Sold - Colne - Seymour
bronze
14 x 50 cm
Edition of 12



24 **FIGURE V** 1996 £2,250
paper relief on board
50 x 26 cm



25 **SITTING FIGURES** 1996 £450 Sold-Dupont
ink drawing
41 x 30 cm


26 **MALE TORSO** 1996 £950
paper relief on board
50 x 26 cm

30 **FEMALE TORSO** 1995 £950
paper relief on board
50 x 26 cm


27 **FEMALE TORSO** 1995 £950
paper relief on board
50 x 26 cm

31 **TWO FIGURES** 1996 NFS
paper relief on board
41 x 29.5 cm

28 **MALE TORSO** 1996 £950
paper relief on board
50 x 26 cm

32 **GIRLS** 1996 £450  Snd - Mafelli
ink drawing
41 x 30 cm

29 **FEMALE TORSO** 1995 £950
paper relief on board
50 x 26 cm

33 **NUDE** 1996 £450  Snd - Cran
ink drawing
41 x 30 cm

34 ● **METAMORPHOSIS** 1995 £450
ink drawing
41 x 30 cm Sold - Cran

39 ● **RECLINING NUDE** 1996
ink drawing £450 Sold - Stone
41 x 30 cm

35 ● **MALE NUDE** 1996 £450
ink drawing Sold - Vasconcellos
41 x 30 cm

40 ● **STRETCHING** 1996
ink drawing £450 Sold - Culne-
41 x 30 cm few - ar

36 ● **STUDY FOR SCULPTURE** 1996
ink drawing £450 Sold - Campbell
41 x 30 cm

41 ● **BACK** 1996 £800 Sold - Hunter
ink drawing
76 x 56 cm

37 ● **STUDY FOR SCULPTURE** 1996
ink drawing £450 Sold - Cran
41 x 30 cm

42 ● **NUDE** 1996 £800
ink drawing
76 x 56 cm

38 ● **STUDY FOR SCULPTURE** 1996
ink drawing £450
41 x 30 cm

43 ● **FEMALE TORSO** 1995 £600
paper relief on board Sold - Burnett
25 x 25 cm